

9-12-1996

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## Wrong message

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# The ITHACAN

The Newspaper for the Ithaca College Community

VOLUME 64, NUMBER 3

THURSDAY, SEPTEMBER 12, 1996

28 PAGES, FREE

## SUNSHINE DAYDREAM



The Ithacan/Elizabeth Barrett  
Soren Bailey '99 takes advantage of one of the last days of summer to study in the grass near Textor Hall this week.

# Faculty defies board in presidential search

By Alex Leary  
Ithacan News Editor

Ithaca College professors voted yesterday to continue with the presidential search by sending three nominees for the search committee rather than the six requested by the Board of Trustees.

It is a move that disappointed the board but reinforced the faculty's belief that they should choose their own representation.

"I am...deeply disappointed by the faculty's decision to submit fewer nominees than we asked for and not follow the process we outlined," Board Chair Herman E. Muller, Jr., said in a written statement.

Muller said he will contact Linda McBride, chair of Faculty Council and associate professor of psychology. He had no further comment.

Plans for the 13-member committee were announced last February to help select a replacement for President James J. Whalen, who will step down after this year. The committee will be composed of seven trustees, three faculty members, one staff member and one student.

The faculty, staff and students were asked to send a pool of applicants from which the board would choose. Faculty Council was asked to submit six possible candidates. They refused.

Instead, Faculty Council voted last March not to send a pool, opting to select their own representatives. Later that month, amid widespread criticism that the makeup of the committee was inequitable, Muller suspended the search and met with campus leaders to discuss their concerns. Despite optimism that Muller would reconsider the original stipulations of the committee, he resumed it in May unchanged.

Faculty Council, unsure of how to act, decided to let the faculty as a whole decide by holding the referendum.

Last week, Faculty Council issued a referendum asking faculty members if they wanted to continue with the search and whether they would like to send three or six names. They were asked to approve any or all of nine candidates listed on the ballot. The top three were selected.

Out of 193 who voted on the issue, 89 percent of the faculty voted to continue with the search. In a separate question, in which 196 votes were counted, 60 percent

## Staff, students agree to send requested number of nominees

By Andrew Tutino  
Ithacan News Editor

The presidential search process has finally moved forward.

The Student Government Association has forwarded two candidates to the Board of Trustees, who will select one to represent the estimated 5700 students who attend the College on the Presidential Search Committee.

The candidates are Craig Bloem '97, president of Student Home Pages, and Scott Wexler '97, vice president of campus affairs for the SGA executive board.

Three students applied for the position, said SGA President Rashaand Sass '97.

The students created their own application, which asked potential candidates to answer five questions, submit a cover letter and resume, Sass said.

The Ithaca College Staff Council complied with the Board

of Trustees' wishes by submitting three candidates, one of which will be chosen to serve this week by the Board of Trustees, to represent them in the presidential search process.

The Staff Council decided to submit three candidates because all were highly qualified, said Michael Miller, chairperson of the council. Originally, the Board of Trustees had asked for a pool of two candidates. Miller said he could not disclose the names of the candidates.

All staff members interested in being the lone representative on the committee could have applied for the position by submitting a resume and a statement of interest, the Staff Council decided.

The staff's decision on how to choose their representative differed from how the Faculty Council decided to fill their respective slots on the Presidential Search Committee.

# Strengthening the presidents

## Study questions shared governance

By Alex Leary  
Ithacan News Editor

College professors across the nation, fighting for increased voice in governing their institutions, may be pushing too hard. In fact, they may be distracting their presidents from focusing on the challenges that face higher education, a report concluded this week.

The Commission on the Academic Presidency released the report "Renewing the Academic Presidency: Stronger Leadership for Tougher Times," suggesting that college presidents should be given more power and the current model of "shared governance" undermines their role.

"Colleges and universities are unable to meet today's challenges because presidents too often are stymied by onerous regulations, endless negotiations with trustees and faculty and poor lines of communication," said Gerald L. Baliles, a former Governor of Virginia and leader of the Commission on the Academic Presidency, in a statement quoted in the "Chronicle of Higher Education."

"Our presidents have to be nimble; they have to be able to advance their vision and agenda and they have to be empowered to capitalize on the opportunities of today's changing world," Baliles

said.

Shared governance is a process that includes faculty members in administrative decisions.

The report comes at a time when Ithaca College is looking at its current government structure.

The report says, "What some academic insiders take pride in as democratic decision-making is, in reality, a web of inefficiency that severely limits the ability of some colleges and universities to address the urgent issues they now face."

"Presidents must resist academia's insatiable appetite for the kind of excessive consultation that can bring the institution to a standstill."

The report suggests that professors should have their strongest voice in decisions such as the curriculum. It was published in the aftermath of a 14-month study conducted by the commission, which was created by the Association of Governing Boards of Universities and Colleges to look at ways to improve higher education.

They identified several main concerns: diminishing funding and increasing costs, the need for new technology and the ramifications of a diversifying campus. But, central to tackling those concerns was stronger presidential leadership.

See PRESIDENT, next page



McBride

## THE VOTE

Faculty Referendum Results  
199 ballots received

Should faculty provide the Board of Trustees with a list of nominees:  
Yes 89%  
No 11%  
193 total votes

If yes, should faculty send three or six nominees:  
Three 60%  
Six 40%  
196 total votes

chose to send three names.

In total, 199 votes were counted. Some professors chose not to vote on certain issues.

Dana Wilson, professor of music, Frank Darrow, associate professor of chemistry, and Paul McBride, professor of history, received the most votes.

"These are people who know about the institution, who care about the institution and thus I think would benefit the search committee," said Linda McBride, associate professor of psychology and chair of Faculty Council. "I'm very pleased with the way the election went in terms



Wilson

of the breadth that is represented by the candidates and thus what I'll think they'll be able to contribute to the committee.

"These are not any faculty—these are among our best faculty," she said.

Whether they are the best people for the search committee is now up to the board. Nominees for the committee were due today. Aside from the faculty, the staff and students submitted a pool of candidates. They will be interviewed Sept. 16, and the committee will convene the following day.

While it may appear to some that the faculty has confronted the board, Warren Schlesinger, associate professor of accounting and former Faculty Council chair, said if the faculty had wanted a confrontation they would have voted against participation in the search. Only 16 voted against participation.

"I think the faculty want the search process to go forward—they are not looking to pick a fight," he said.

Moreover, the faculty remains optimistic that the candidates they selected will be named to the committee.

"I hope that the board, in making their selection, recognizes that the



McBride

See REFERENDUM, next page

## PRESIDENT

Continued from previous page

"With all those daunting challenges facing higher education, it was clear that stronger leadership is needed," said Holly Madsen, liaison to the commission and director of special projects for the Association of Governing Boards. "This group found that the academic presidency really is one of the weaker CEO models in the country."

In order to accomplish this, shared governance must be rebuilt, Madsen said.

"[The suggestion is] not trying to divide up power pie in a different way at all; it's simply trying to define what the roles are and clearly delineate when and how decisions will be made," she said.

Ithaca College President James J. Whalen agreed.

"It's not so much that I would like to have more power," Whalen said. "What I would like, I think, is to have a more efficient shared governance and I would like to have a little better definition of what it means."

"Governance is a major topic in American higher education today," he continued. "We're not alone in struggling with this concept. The next president will be a factor in this, and that's why it would be nice if we could have some kind of resolution in that president's career."

Whalen appeared to anticipate the trend. Last year, amid rising criticism of the College's governance, Whalen suggested to the Board of Trustees that a comprehensive governance study should be enacted.

"I've known from what the faculty have said to me that a number of faculty feel that the way we are presently governed is unsatisfactory," Whalen said. "I don't know if that is real or not—I know it's perceived. And if it is perceived then it's serious enough, and that's why I said, 'Let's have a gover-

nance study.'"

Whalen said it would be "ambitious" if the report is finished within a year.

Linda McBride, associate professor of psychology and Faculty Council chair, said she has asked faculty members to scrutinize the College's governance document. Last week, Faculty Council briefly addressed the issue and is expected to intensify its deliberations in future meetings. McBride said the document has not been looked at as a whole since it was created in 1977. An ad-hoc committee will be formed to look at the document, she said.

Although Whalen said he does not have a exact definition, he would like to work with some senior faculty members to discuss that. "They could probably help shape my ideas, and I think I could help shape theirs," he said.

McBride recognizes the need to streamline the governance structure but defends its role.

"The best positions come when you have considered [all the positions]," she said. "I think there are certain issues where there is timely input to the decision-making process. But, ultimately, everyone recognizes that president and board make the decisions."

While some faculty members are likely to find fault with some of the report's conclusions, a lot of the criticism stems from the American Association of University Professors (AAUP), largely because they drafted the policy of shared governance.

"I'm very distressed that the report seems to blame faculty—to make faculty a kind of scapegoat—for problems in higher education," said Mary Burgan, general secretary of the AAUP. "I don't think the commissioners wanted that to happen, but it can't help but appear to faculty members that they are under some attack."

"I think it shows that there is some distrust that we have to work very hard to dissipate," she said. "The report gives a kind of a view of higher education as not being involved in what's been created. [It] was made by faculty and students working together and by administration. You can't say higher education is a wonderful thing and then not mention that faculty helped to create that."

Frank Musgrave, professor of economics and executive officer of the local AAUP chapter, was also distressed by some aspects of the report.

"In my mind it suggests a trend of activities which seem to be consolidating power among presidents and boards of trustees at the long-standing concept of shared governance," he said.

Musgrave said that Ithaca College does not have a policy of shared governance but many of the elements included in the faculty handbook and other governance documents are similar to the AAUP's. He said he has tried to make Whalen aware of the concept but "there was no real support for it."

Musgrave said he has noticed a trend among higher education that suggests that faculty members are at the heart of the problems and the solution lies in allotting more power in the president and the board of trustees.

"I think it is a terrible misreading of what's going on," he said. "We're not asking to take over the university—we have a great respect for the power of the president and Board of Trustees. It's simply that we want to be in on the ride."

Madsen said that response may be undue. "[T]his commission has no intention of throwing out the system of shared governance. It supports it very strongly; it wants to see it work more smoothly," she said. "There is no intention of attacking that process."

## REFERENDUM

Continued from previous page

goal is to get the best committee because we want to get the best candidate, and thus they will review the candidates they were presented with and will recognize the benefits these people will have for the committee," Linda McBride said.

Kevin Murphy, professor of English, agreed. "[All] three candidates are highly qualified, and it would be astonishing if the board would find any reason to reject any of them."

Some faculty members fear that the board will not find all three of the nominees acceptable, thus reducing their input on choosing a candidate to replace the next president.

Elaine Leeder, associate professor of sociology, said the faculty has spoken and the board should respect their decision. She said it is possible the board will not accept all three candidates but it would be a mistake. "I think the three that were chosen are highly respected, so their selections should be honored," she said.

Don Lifton, associate professor

## THE RESULTS

Approval voting breakdown for nine candidates:

■ Dana Wilson (Music)	58%
■ Frank Darrow (Chemistry/H & S)	54%
■ Paul McBride (History/H & S)	53%
■ Mary Turner DePalma (Psychology/H & S)	48%
■ Greg Bostwick (Theater Arts/H & S)	46%
■ Elaine Leeder (Sociology/H & S)	42%
■ Don Lifton (Management/Business)	39%
■ Imre Tamas (Biology/H & S)	36%
■ Mead Loop (TV-Radio/Communications)	12%

of management, who was also on the ballot, was impressed with the breadth of the voting.

"Our faculty is united across the school and confident that we all, regardless of school, trust each other to represent our College's best interest," Lifton said.

## Briefly

### PARKING

■ Parking will continue to be permitted in Y-lot. M-lot has also been expanded and a larger section has been paved.

■ Faculty, staff and students are reminded that parking is only permitted in the upper two sections designated by the sign that says Ithaca College. The two lower sections belong to Axiohm. Any vehicles parked there will be towed.

### CORRECTIONS

■ Prinsis Ivey is a former chairperson of the club ASIC, not a former student of Ithaca College.

■ It is *The Ithacan's* policy to report all errors to fact: contact news editors Alex Leary or Andrew Tutino at 274-3207.

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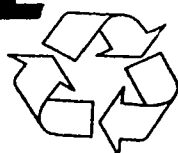
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# College more attractive to transfer students

## Improved communication with community colleges, orientation credited for rise

By Jen Reardon  
Ithacan Staff

Deciding where to go to college is a tough decision. Deciding a second time can be even more difficult.

However, in recent years, some colleges have tried to make the transition from one college to another easier. Ithaca College has been attracting more transfer students, with numbers gradually increasing every year, according to Larry Metzger, dean of enrollment planning.

The College began specific efforts to increase the enrollment of transfer students during the 1992-93 academic year, Metzger said. These efforts seem to be working. In 1992, 136 transfers attended the College. This year an estimated 200 transfers have enrolled.

To find out how to appeal to more students, the College surveyed current transfer students who had some concerns about their transition to Ithaca College.

One of the main interests of transfer students involves academics. They have many questions concerning credits and graduating on time.

In order to assist in these prob-

lems, the College created a committee composed of current transfer students, faculty and deans as well as support from the Office of Admissions. It also created or renewed 63 signed articulation agreements with 10 community colleges, Metzger said.

"These articulation programs have a direct relationship between a 2-year program at a community college and one of our 4-year degree programs," Metzger said.

The programs correlate with one another and are designed so transfer students do not lose time or credits, easing the transition into college.

For example, a student who receives an associate's degree in business administration at Monroe Community College can effectively earn a bachelor's degree at Ithaca College in business management, accounting, international business, finance or marketing.

Another issue for transfers which the College is beginning to address is the need for campus housing.

In the past, housing was not guaranteed and was only available after all incoming freshmen and other undergraduate students had been accommodated, Metzger said.

### TRANSFERS

Number of Transfer Students  
(by year)

1990	-	134
'91	-	144
'92	-	136
'93	-	154
'94	-	166
'95	-	172
'96	-	*200

\*figures for 1996 are estimated

Sometimes this left transfers stuck in non-standardized triples or without housing at all. The College recognizes this problem and gradually is starting to meet the needs of transfer students more efficiently.

Another issue that transfers consider when selecting a college is the cost of attendance.

"We made much less financial aid available to transfers as a whole separate packaging strategy before, and now we treat them just the same as incoming freshmen," Metzger said.

To tackle pressing questions that deal with life at Ithaca College, Sharon Policello, head of first-year programs and orientation, has or-

ganized a transfer orientation program with the help of the student group, Ithaca College Transfer Community (ICTC).

They have developed a program that entails an orientation session at the end of August which lasts about three days. This specific program is relatively new and has only been in use for about two years.

The program gives students three different options. Option A, referred to as the "no-frills orientation" by Policello, involves taking tests and registering for classes. Option B allows students to get better acquainted by giving them a small group assignment as well as providing them with relevant information.

Option C takes it a step further by enabling students to become involved in a mentor program where an incoming transfer student is paired up with a current transfer student.

On Sunday, August 25, the students went to Buttermilk Falls for a picnic where they got to know each other better.

"There are different levels of needs across the board—it's hard to know what they might need," Policello said. "This way we can

give them a choice."

Erika Nicol '98, president of ICTC, is holding a meeting this Sunday night to get comments and feedback about this new system. "So far the people that have been in it have become really involved, forming a basic support network," Nicol said.

ICTC has been holding formal meetings since last year but has been an informal group for the past 2-3 years. Nicol described it as an exchange with the Office of Admissions.

The group has not been recognized by the Student Government Association as an official organization, so the Office of Admissions has been helping them out by sponsoring their first meeting and covering the cost of printing.

In turn, the students work at open houses and phone-a-thons, helping to recruit other transfer students. The group also creates a newsletter, known as "Transitions," which is sent out to future transfers.

When prospective students hear there is a transfer group, it promotes the College and at the same time assures the students of a supportive environment once they arrive at the College, Nicol said.

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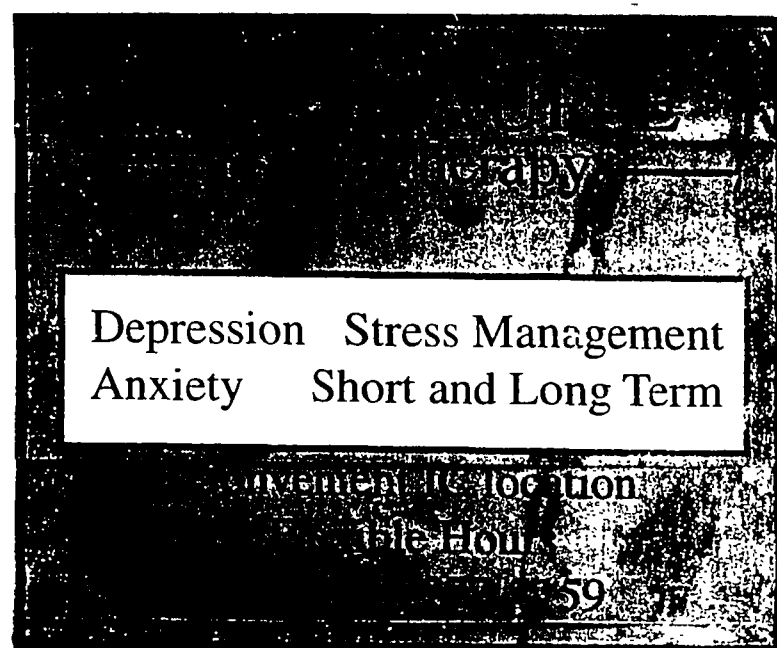
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# Students question aid options

## College offers solutions for obtaining funds

By Christine Peterson  
Ithacan Staff

Many upperclassmen at Ithaca College are concerned that they cannot receive the merit scholarships that the Office of Financial Aid offers to incoming and transfer students.

Carrie Czarnecki '97 shares the viewpoint of many upperclassmen who feel that the Office of Financial Aid neglects the needs of continuing students.

"They definitely focus on first-year students and getting them to come here," Czarnecki said.

Larry Chambers, director of financial aid, said that the presidential, dean's merit and minority scholarships are given to incoming students because the program is based on academic work prior to the student's admission to the College.

"It is a program designed to recruit and recognize students of academic excellence, based on high school performance," Chambers said.

"Or, in the event of a transfer, collegiate performance prior to at-

tendance at Ithaca College."

Chambers advises continuing students who did not receive merit scholarships as freshmen to seek out other sources.

He said it is possible for a continuing student to apply for Ithaca access grants that are mainly available to first-year students.

"If they've had changed family circumstances and something has happened, a student could qualify for the Ithaca access program because they applied for financial aid and demonstrated financial need," Chambers said.

Chambers encourages students to look into aid awarded by individual schools within the College.

"There is a host of endowed scholarships that are in the undergraduate catalog," he said.

The majority of these scholarships involve specific academic or extra-curricular components, Chambers said.

Chambers added that students should talk to their academic advisors to inquire about the scholarships for which they may be eli-

gible.

Students should act in early January in order to be considered for scholarships awarded for the 1997-98 academic year, Chambers said.

He also urges students to use fastWEB, a free on-line service that searches for outside scholarships. The service can be accessed under the admissions link on Ithaca College's home page.

Users provide an e-mail address and relevant information about themselves.

"This organization does a scholarship database search for students," Chambers said. "[T]hey keep sending you information until you tell them to stop."

He said he has received positive feedback from the few students who have tried the search.

"They thought that the number of opportunities was very large," Chambers said.

He added that students pursuing outside scholarships should start looking early, "because many outside organizations have early deadline dates."

## WEB ADDRESS

Students can access fastWEB through Ithaca College's homepage at <http://www.ithaca.edu/> or directly at <http://www.student-services.com/fastweb/>

# Prof comments on Mid-East crisis

By Renee Thibodeau  
Ithacan Staff

To most Americans, the country of Iraq is simply a spot on the map surrounded by controversy. To one Ithaca College professor, however, it is cities and people he has known being ripped apart by war.

John Keshishoglou, professor of television-radio, recently spent 13 m in Iraq teaching with the United Nations Educational, Scientific and Cultural Organization. He said he has seen the effects of Saddam Hussein's dictatorship on Iraqis and the Iraqi Kurds.

"Hussein is a very cunning person. He is not stupid," Keshishoglou said.

The Kurdish people have been fighting for autonomy for decades, but the land they claim as their own is currently held by three different countries: Turkey, Iran and Iraq. Recently, the Kurds have once again begun to fight in an attempt to take control of this land. Iraq responded to their violence with more violence, leading to intervention by the United States on Sept. 3. The U.S. bombed military targets in an

*"Somalia is a typical example. We went into Somalia to stop the fighting and came out with our tail between our legs. We packed up and left and now [Clinton] wants to do [the same] with Saddam."*

—John Keshishoglou, professor of television-radio

attempt to put an end to the skirmish.

Keshishoglou said that although the U.S. is trying to help, it should realize that the politics of the Middle East are not that simple or solvable.

"We had no business going in there. We cannot be the policemen of the world in every instance. There are other brutal dictators who abuse their people and we let them do it," Keshishoglou said.

He said that if the U.S. continues to intervene in Iraq, it should start considering intervening in other countries, as well.

"Right now there are something like 48 [violent] conflicts in the world," Keshishoglou said. He explained that the U.S. is simply not capable of solving the rest of the world's problems, as they are too numerous and too complicated.

"Somalia is a typical example. We went into Somalia to stop the fighting and came out with our tail between our legs," he said. "We packed up and left and now [Clinton] wants to do [the same] with Saddam."

Keshishoglou also pointed out that the U.S. is not giving the Iraqi people a chance to denounce Hussein and work for peace.

"The Iraqi people are very pro-Western and given the chance, I'm sure they would get rid of him," Keshishoglou said.

Some members of the Ithaca College community question President Clinton's motives in the Iraqi intervention.

"One has to wonder if it is just a political move," said Mark Naparstek '99. "The U.S. needs to get involved, but it's difficult because it is an election year. It is the right move."

# Terrace renovations finished

By Andrea Bulmer  
Ithacan Staff

The three-year, multi-million dollar project to renovate the Terraces has been completed.

In 1993, the Board of Trustees gave approval to the Office of Residential Life and the Physical Plant to overhaul Terraces 1-10. The project was designed in three phases that would take place over the summer when students were home on vacation.

The first phase consisted of renovating Terraces 11-12 in the summer of 1994. The focus of the second phase was to work on Terraces 6-9 in 1995. The final phase was completed this past summer on Terraces 1-5.

The College hired Quinlivan, Peirik and Krause, an architectural firm in Syracuse, to help design the project. Turner Construction Company, based in Philadelphia, was hired as well to assist the Physical Plant with carrying out the actual renovations.

"It took a cooperative effort between everyone involved in the project, the Physical Plant, residential life, QPK and Turner Construction," said Bruce Hatch, director of the Physical Plant.

The scope of the work on the last phase was mostly mechanical: new windows, doors, roofs and exteriors, as well as others, said Bonnie SoltPrunty, assistant director for Residential Life Operations.

Some structural changes were also made. The idea of adding new suites in the Terraces was introduced during phase two. After residential life received a positive response from students in Terraces 6-9, more suite-style housing was created in Terraces 1-5. Handicap accessibility was also added to the second floor of Terrace 5.

In Terrace 10, the laundry room, a study lounge and a vending area were interconnected for students' convenience.

"The question was, are we trying to do the bare minimum—paint, add new carpet and furniture?" SoltPrunty said. "Or are we looking ideally at how the building could be best designed for meeting students needs?"

# Grant thrusts Park School into new era

By Erin Negley  
Ithacan Contributor

The \$10 million Park Foundation Grant awarded to Ithaca College in May 1996 has placed the Roy H. Park School of Communications in a whole new dimension of high performance technology.

"As an undergraduate communications school, our level of technology is unrivaled," Dean Thomas Bohn said of the \$1.15 million in new equipment bought this summer with the grant.

"We had computers that were five to six years old. We now have a whole new technology that was not there before," Bohn said.

The Park School received the grant from the Park Foundation in honor of President James J. Whalen's career and service to the College.

The Park Foundation was established by the late Roy H. Park, a long-time friend and financial supporter of the College.

The grant money was spread across the corporate communication department, the journalism program and the audio department, Bohn said.

The Park Grant, along with the \$14 million Pendelton Grant that was awarded to the cinema and photography department last year, will "put the Park School ahead of virtually every communications school in the country," said Howard Cogan, associate professor of television-radio.

As a result of these grants, much of the Park School facilities have been upgraded.

The old Microsoft DOS journalism lab that was originally located in Park 219 has been moved to Park 283.

Jim Loomis, director of telecommunications, said the lab will now be called the Text & Graphics Lab

*"We provide a hands-on environment for all classes. We will be able to do more advanced work at all levels with the new equipment. We are now the cutting edge of communication technology."*

—Thomas Bohn,  
dean of the Park School of Communications

and is equipped with 20 new Macintosh computers.

The journalism department will use the computers' word processing for the writing and rewriting aspect of their classes, said Mead Loop, instructor of journalism. Quark Express, new graphic software for layout designs, was also introduced to the department, Loop added.

Beyond writing, students have the opportunity of using Netscape for research. This opens up the possibility of computer-assisted reporting, using computers and the internet to search databases for contacts.

"It is a good background source for reporting," Loop said.

The media research lab has been updated with high-tech computers running Microsoft Windows 95.

The video digital post lab now uses Media 100 editors with Macintosh workstations, and the professional production unit's two Macintosh workstations also have been upgraded to Media 100 editing systems. The new equipment should be in place by mid-semester.

"The Media 100 computers give students the ability to re-engineer the production process," said Gossa



The Ithacan / Elizabeth Barrett  
Merja Jutila '00 dubs and splices on the reel-to-reel equipment in the Base Audio Production Lab in Park Hall. Updated facilities can be found in Park as a result of two grants received by the school.

Tsegaye, instructor in the television and radio department.

"This is another digital dimension. With the new technology, the faculty has to be taught. We will learn it. We will teach it and try to demystify the technology so as not to intimidate the students," he said. "The new equipment will change teaching styles, curriculum and syllabi."

A Digidesign digital audio workstation will be added to the Basic Audio Lab and is already in place in the multi-track studio.

Current model Power Macintosh computers were bought for the Presentation Media Lab.

The Interactive Media Lab has been upgraded to more powerful

Macintosh and Windows 95 based systems. Software applications, presentation and teleconference presentation systems were also added to these labs.

In addition, *The Ithacan* now has six new PowerMacs and large screen color displays.

"The impact of the new equipment will be felt during this semester as the students and faculty incorporate it into their classes and projects. It will change the way the faculty teaches, students learn and courses are taught," Bohn said.

He added the new technology is available to all communication students, regardless of their year in school.

In fact, Matt Harawitz '97 is

looking beyond the college classroom. "The exposure to the new technology gives you an extra step in getting hired after college," he said.

However, Harawitz thinks the College could do even more.

"[I] think the technology is gradual," he said. "[The College] needs to jump in and take huge steps because the world is going and technology is moving."

Bohn is enthusiastic about the changes. "We provide a hands-on environment for all classes. We will be able to do more advanced work at all levels with the new equipment," he said. "We are now the cutting edge of communication technology."

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## FOCUS ON FACULTY

## Karrh's first choice: Ithaca College

By Cole Louison  
Ithacan Contributor

New to the Ithaca College faculty this fall is James Karrh, assistant professor of television-radio in the Roy H. Park School of Communications.

Professor Karrh was born and raised in Swainsboro, Ga. He attended the University of Florida, and while earning his undergraduate degree in business, was a disk jockey for the campus radio station.

Later, Karrh earned his master of business administration at Duke University and a master's degree in

marketing at the University of Florida.

After college, Karrh became announcer and sales representative for WXRS AM/FM Radio, which is stationed in Milledgeville, Ga. While at WXRS, Karrh met Vanilla Ice and the VIP Posse.

Following his work in radio, Karrh worked as an associate at the Banker's Trust Company in New York City for a few years. From there he went into advertising and worked throughout the country.

Karrh has published three articles for different advertising conferences and will have a fourth pub-

lished this fall for "Public Relations Review."

Over the summer, Karrh was offered advertising and teaching positions nationwide. However, Ithaca College was the best choice. "I was treated very well here, and the communications school has a good reputation," he said.

Karrh plays golf, bicycles and was previously a competitive long-distance runner, finishing fifth last year in the New York City Marathon.

He is currently earning a doctoral degree at the University of Florida in mass communication.

## New professor hopes to reduce fear, offers experience in public speaking

By Melissa Rocco  
Ithacan Contributor

Giving students the confidence to approach a podium and conquer the fear of public speaking is a goal Ithaca College Assistant Professor Robert Sullivan admits to be both attainable and extremely rewarding.

Sullivan's knowledge of the field of speech communication began with a bachelor's and a master's in science from Emerson College. He continued at Emerson as a professor and then moved to Boston University and to the University of Maryland. Through his experience as a professor, Sullivan has taught courses in public speaking, argument theory, propaganda, political communication and rhetoric. He is now a new addition to the speech communication program at Ithaca College.

Students in this field are trained to look at the influence of human communication through the spoken word and non-verbal forms of

*"What students are doing in my class is displaying control so that they walk out feeling stronger and more confident in the expression of ideas."*

Robert Sullivan, assistant professor of speech communication

communication. By teaching courses in public speaking and classical rhetorical theory, Sullivan intends to help students dissolve their fear of an audience and achieve their desire for public expression.

"We make people face the fear of public speaking and try to give them things that they can do that will make them feel stronger to the activity," Sullivan said.

Sullivan stresses that public awareness of speech communication is a large challenge to face. The small amount of recognition the field has received has held back the need for growth and expansion.

"It is important for the field to develop public awareness of what it is we do and the centrality of what we do to modern experience,"

Sullivan said.

Speech communication has sparked an interest in those who wonder how communication works and why people do certain things with language. Sullivan intends to enhance this interest through his teaching of public speaking and his methods of showing students how to gain power and control over their ideas and means of expression.

Sullivan's class aims to lower the anxiety of public speaking by introducing students to it and by helping them to gain authority over the behavior of speech.

"What students are doing in my class is displaying control so that they walk out feeling stronger and more confident in the expression of ideas," Sullivan said.

## Published professor finds pleasure in work

By Darryl Drevna  
Ithacan Staff

One of the new faculty members at Ithaca College this semester is Susan Gilmore, assistant professor of English.

This semester, Gilmore is teaching two courses: Introduction to Poetry and Introduction to American Literature.

Gilmore said she has subtitled the American literature course "Fire and Ice: Violence in American Literature and Culture."

With this course, Gilmore hopes to answer some questions about American culture. The course will give students the opportunity to explain, as Gilmore said, "the ways in which this culture seems to be fundamentally violent."

The course will use written works as its basis, Gilmore said. She added that if time permits, she will show films on the issues that are relevant to the course material.

Gilmore has taught writing and literature as well as composition and fantasy literature at Cornell University.

However, Gilmore's work is not restricted to the classroom setting.

Besides having her own poetry published, she has had articles published dealing with women's poetry.

The first, titled "'Posies of Sophistry': Impersonation and Authority in Millay's 'Conversation at Midnight,'" appeared in the book "Millay at 100: A Critical Reappraisal."

Her second article will appear in a forthcoming critical anthology titled "Mina Loy, Woman and Poet."

Gilmore has lived in the Ithaca area for the past 10 years, but is originally from the Boston area.

She did her undergraduate work at Brown University, where she received her bachelor of arts in English. She then received a master of fine arts in creative writing and poetry as well as a master of arts in women's studies from Cornell University. She then went on to receive her doctorate in English from Cornell, focusing on 20th-century poets who dealt with women's rights and suffrage issues.

Gilmore was also an associate poetry editor of "Epoch" magazine, a professional literary magazine that publishes poetry and essays by amateur writers. This position gave her the opportunity to see different works and decide which pieces would be included in the magazine.

"[Working with the magazine] was a good experience. [It was a] good way to learn and to have fun," Gilmore said.

Gilmore said she does not need to separate work from pleasure because they are the same. This may be the reason her office is so empty.

"The books I teach are the books I have on my shelves and coffee table at home," Gilmore said. "I really enjoy literature and teaching it."

Aside from writing and literature, Gilmore enjoys film, theater and voice.

She has even helped some Ithaca College student filmmakers while teaching at Cornell University.

Gilmore said, "I like the students here and am looking forward to a good semester."

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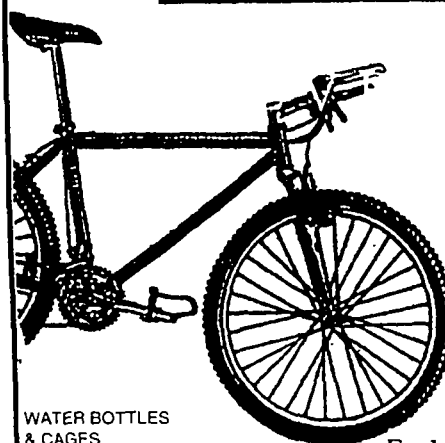
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## PREPARING FOR THE 1996 PRESIDENTIAL ELECTION

# Young adults would rather shop than vote, study reports

By Edward Alessi  
Assistant News Editor

Bill Clinton or Bob Dole?

With the presidential election on its way, students are going to have to choose an executive officer that will represent and lead this country. But there is a major problem because young adults are not making their way to the ballot boxes.

According to a League of Women Voters survey released June 10 in "U.S. News & World Report," 73 percent of voters and 72 percent of non-voters, which tend to be young people according to the survey, share the view that government can be trusted to do what is right part of the time or never.

Actually, 30 percent of non-vot-

ers would prefer to shop in their favorite store than hit the ballot box, according to the survey. And 6 percent of registered voters say they would rather shop than vote.

Asma Barlas, assistant professor of politics, said it is extremely problematic in a democratic society if people are not going to the voting booths. She said if people are not satisfied with the current voting process they should try and change it.

"We need to rethink the political structure so that citizen participation is effective," Barlas said. "[People] need to have a greater input in the selection of the candidates themselves so they feel that their vote counts."

Even if students do not plan to vote in this election, they should

take advantage of voter registry, said Martin Brownstein, associate professor and chair of politics.

"Millions of voters are eligible to vote and millions more [who are registered to vote] have voted only once or twice," Brownstein said.

Brownstein added that just as long as students are registered, they will always have the opportunity to cast their vote if a candidate does eventually appeal to them.

"People should be registered to vote and take advantage of the legal franchise they have," he said.

While college students are among the least likely not to vote, Brownstein said there is a pattern among women's suffrage and the 26th amendment which was passed in 1971 which lowered the voting age from 21 to 18. He said although

women were eligible to vote in the 1920's, most women did not really start going to the ballots until the 1960's.

He said that this trend seems to be repeating itself with young adults.

Brownstein said the majority of young adults feel disengaged from the system because older political candidates "do not tap into the lifestyles of [young voters]."

Although Brownstein said Clinton was clever in trying to gain the young adult vote in 1992 by addressing youth issues on MTV, he added that candidates must try even harder to gain the support of the younger generation because they consist of one of the biggest eligible voting populations.

Brownstein said candidates must get rid of the generational separa-

tion which exists between older candidates and young voters.

"It is an act of directed foolishness for a campaign to not have a drive to appeal to registered youth," he said.

Julie Ellis '99 said it is important for the overall well-being of the country for people to cast their ballot and vote even if they dislike the candidates that are running for office.

"If you don't participate in the political process, you're giving up the right to determine what happens in your future," Ellis said. "You don't really have much of a choice one way or another. You have to agree with some of the views of the candidates [running for office] because they're the only ones running."

## Essential information for students who need absentee ballots

By Matthew Dickinson  
Ithacan Staff

All students who are currently registered voters and living outside of their home counties are eligible to vote in upcoming national, state and local elections by way of absentee ballot.

An absentee ballot is a ballot issued to voters who will be absent from their homes on election day or are physically unable to come to the polls.

Tompkins County Commissioner of Elections Lee Shurtleff said, "[The absentee ballots] contain the same exact set of candi-

dates and offices that you'll find at home." He said that this system gives people like college students who live away from home the opportunity to "continue to participate in the election process when it is impossible to vote in person."

Although the process may vary slightly from state to state, a potential voter must first get an application for an absentee ballot.

This is done by contacting one of the governmental bodies from a person's home area. For example, New Jersey, New York and Ohio residents should contact their county Board of Elections, officials from those states said.

However, students from Massachusetts should deal with their individual city or town halls.

In Virginia, whether students should contact their city or county depends on where they live within the state. This contact can be made by telephone, mail or through a family member still living in the area.

If students are unsure of whom they should contact, their home state's secretary of state should be able to supply further information.

After this, the voter will receive an application for an absentee ballot.

This can either be picked up in

person or it can be sent in the mail. The application generally requires that a home address, current address, reason for being away (studying away from home is a valid reason) and a signature all be provided.

Deadlines for completing this step are not the same in every state; however, most suggest that it be done as soon as possible so that the ballot is not in the mail during the elections.

If the application is accepted, the student will then receive an official ballot and envelope in the mail. The envelope is signed by the student, and the ballot is filled out

the same as a regular one would be.

Although deadlines also may vary between the states, in New York the ballots must be sent back to the voter's home area one day before the elections or they can be hand-delivered to the Board of Elections.

Shurtleff said that regardless of where they live, students should send their ballots back by approximately one week before the elections to allow time for it to get there in the mail.

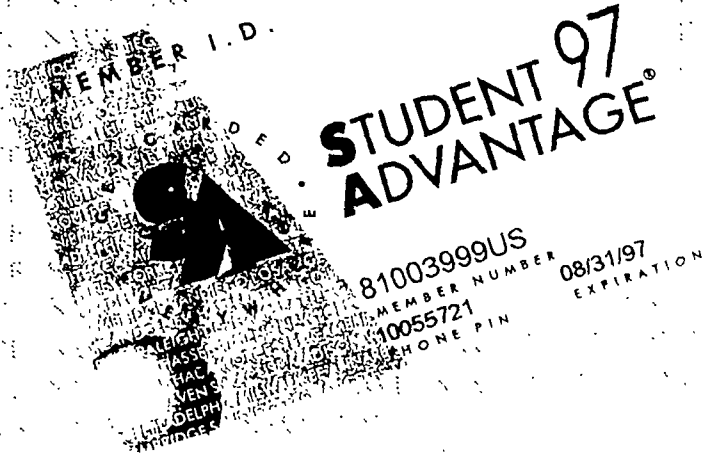
Shurtleff said in the past that absentee ballots have made a difference in the final outcome of some tight elections.

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# Accidents, murders leading causes of death among 18 to 29-year-olds

By College Press Service

"Live fast, die young and leave a good-looking corpse."

That's the stated goal of the rebellious teenage convict in the classic 1940s film "Knock On Any Door." While that's probably not the desire of today's average 20-year-old, quick lives and early deaths are all too common. People from the ages of 18 through 29 die at much greater rates from homicide and accidents than their older counterparts.

Now, behavioral scientists are laying out theories that identify factors at work in youthful deaths. Gradually, they are pinpointing the personality traits that make the difference between who lives and who dies, who's more likely to make it to the ripe old age of 30 and who will not.

The time between 18 and 30 is the decade of living dangerously. Homicides and fatal accidents peak. In 1993, the last year for which statistics are available, 7,821 homicides ended life for people between the ages of 20 and 30, accounting for a third of the nation's murders.

Automobile accidents, drownings and unintentional drug overdoses are the leading causes of death for people in their 20s, according to the National Safety Council. At 36.5 fatalities per 100,000 persons, it's the highest accident rate of any age group.

Behavioral research is beginning to show that such statistics are no accident. "Violence is a young person's activity," said Barry Burkhart, a clinical psychologist at

Auburn University in Auburn, Ala.

"Young people are a marginal group in society," said David Finklehor of the University of New Hampshire Family Practice Center. "They operate in a homogeneous environment among people their own age; their impulses don't get moderated by older people."

"In the case of automobile accidents, you've got the combination of people who haven't been driving very long, poor judgement and the tendency to drink and drive," said adolescent psychologist Robert Archer. "That's why we see so many serious head injuries among young drivers."

Accidents are the primary killers of people under 30, partly because physically, young people are healthier than their older counterparts. The rate of heart disease and cancer is lower among that group, Archer said.

If older people have their health to monitor, younger people have their peers. A disproportionate stream of the nation's violence is committed by males in their late teens and 20s.

FBI charts show victimization plummeting as citizens become older. Life gets safer. Conversely, life for even the most unassuming twentysomething can have a dangerous edge.

Women have a higher risk for injury and murder by males. From the Justice Department report "Violence Between Intimates": "Women age 20 to 34 had the highest rates of violent victimization attributable to intimates (16 per 100,000) of any

age."

Males are more angry, possessive, and prone to risk-taking when younger, experts say. Some females may be handicapped by their inexperience with relationships, said Bonnie Carlson, professor of social work at State University of New York at Albany. "Young women may be less skilled at accompanying people who are going to be violent toward them."

In young, male-female relationships, differences can equal dangers, she said. Earlier in life "the sexes are least alike." Some psychologists say that as people grow older, men and women become more compatible in habit and attitudes. They point to an accompanying decline in violence and attitudes.

"People in their twenties are still experimenting with relationships," Carlson said. "Not knowing a partner very well makes for more conflict."

"When you haven't lived a lot of yesterdays, today has a lot more importance," he said. "They have to have what they want right now!"

Younger men may feel the need to maintain "superiority." Violence is the armor of their dominance.

Despite the threat of violence against females, a young woman is more likely than a male to make it through her 20s alive and intact. The accidental death rate for males between 15 and 24 is three times that for females, according to Center for Disease Control and Prevention figures. Males are almost seven times more likely to be murdered.

# Problems arise with IC3 service

By Ithacan Staff

Students checking their e-mail early Monday morning may have noticed that the IC3 system was experiencing some problems: it wasn't working.

Dave Weil, communications and training coordinator for Academic Computing and Client Services, said a disk drive in the computer that operates the Ithaca College VAX system became inoperable early Monday morning.

He said the failure was much like what happens when the hard drive on a Macintosh or PC breaks.

"The system uses disks to store files. We had to restore data, and that takes time," Weil said.

He said the problem was not related to difficulties the system experienced last year because the amount of users exceeded its capabilities. Adjustments were made at that

time, resulting in the creation of IC3, to handle the increase in use.

"We believe it is adequate. There is a maximum user number, and that number is rarely hit," Weil said. He would not speculate, however, on what that number is.

Weil said people are having trouble accessing the system, but the cause of this problem is the modems, not the VAX system itself.

"We realize the modems are not meeting demands," Weil said. He said that because the College is currently working to network the residence halls, there are no plans to update the modems.

"By the time that project is finished, the demand [for dial-up service] will decrease," Weil said.

However, there are no plans to complete this project before the end of the 1996-97 academic year.

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## CAMPUS SAFETY LOG

**FRIDAY, AUGUST 30 -  
THURSDAY, SEPTEMBER 5, 1996**

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety. Unless otherwise specified, all reported incidents remain under investigation.

**Friday, August 30**

■ A student was referred judicially for making a lewd gesture to a College official.

■ Two students were referred judicially after they were found urinating in a College parking lot.

■ Bangs Ambulance responded to the Health Center to transport a visitor to Cayuga Medical Center after the visitor became ill.

**Saturday, August 31**

■ The Ithaca Fire Department responded to the West Tower for a fire alarm. Cause of the alarm was determined to be a malfunction.

■ A student was referred judicially for failure to comply after failing to produce appropriate identification to a College official.

■ Officers conducted a smoke investigation in the dumpster between Hood and Hilliard Halls. A small fire was extinguished.

■ A student and their visitor were issued appearance tickets for the Town of Ithaca court for driving/riding a motorcycle without helmets.

**Sunday, September 1**

■ A student was referred judicially after being located in a parking lot in a highly intoxicated condition.

■ A student was referred judicially for hosting a keg party within a residence hall apartment.

**Monday, September 2**

■ A student was referred judicially for removing signs from a College area and possessing College property without authorization.

■ A student was referred judicially for unauthorized possession of College property.

■ A student reported that a vulgar message was written on their message board on the 13th floor of the East Tower.

**Tuesday, September 3**

■ A staff member reported accidental property damage to a College vehicle that occurred approximately two weeks ago.

■ A staff member reported accidental property damage to a light pole located near the New Science Building after backing into the light pole with a College vehicle.

■ A student reported that their vehicle was keyed while parked in the O lot. Damage occurred between noon and 2:00 p.m. this date. Carved into the driver's side door were the letters "NBK."

■ A motorist reported a two-car accident that occurred at the intersection of Rt. 96B and the main entrance of the College. The accident was not investigated at the scene.

■ A student reported a harassing message was left on a message board in the stairwell of Garden Apartment 28-3.

**Wednesday, September 4**

■ A student reported the theft of an exit sign from the 13th floor of the East Tower. A portion of the sign was later recovered.

■ Two students were referred judicially for possessing marijuana and drug paraphernalia within a residence hall apartment.

**Thursday, September 5**

■ Two students were referred judicially after launching objects from a three-person slingshot from a residence hall apartment area.

### Safety Tip

Door-to-door solicitation and unauthorized posting of advertisement flyers within residence halls is illegal. Students are reminded to contact residential life and/or the student activities office to obtain the proper permission for soliciting and posting of events.



- **CARE:** volunteer with the elderly
- **HELP:** combat issue of hunger & homelessness
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- **LEARN:** help those young and old to read
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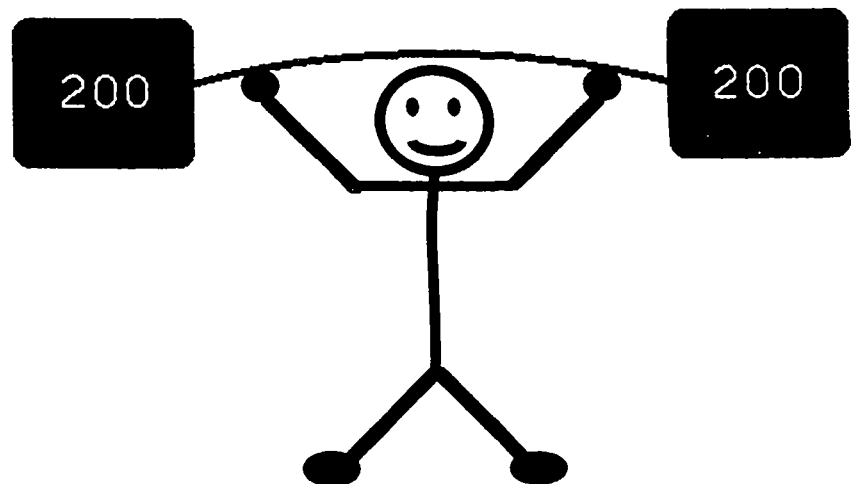
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## City's crackdown unfair to students

The City of Ithaca recently sent a message to students at Cornell University and Ithaca College: their behavior has been intolerable and the city is not going to take it anymore.

Mayor Alan Cohen has asked police to increase their efforts to fight excessive drinking and noise ordinance violations by students in Ithaca. In explaining this crackdown, Cohen said, "The purpose is to clearly establish in the minds of the students that they are members of the Ithaca community."

### THE ITHACAN'S VIEW

Cohen's statement has good intentions. As mayor, he is trying to improve the quality of residents' lives, which is his job.

However, he makes an unfair commentary on college students in Ithaca. Most students do understand that they are part of the community and they behave accordingly. Cohen is just reinforcing the stereotype that college students are rude, disorderly partiers who only care about drinking.

Unfortunately, a few students do fit this description. Cohen should take measures to deal with the problems they create.

But he should not make a blanket statement about college students to do this.

A quiet increase in police patrol would have been better.

## Provost's call for help positive and negative

Last week, Acting Provost Mary Lee Seibert told Faculty Council she needs help. She has more duties than one person can handle and she wants a tenured faculty member to serve as an assistant provost and dean of graduate studies.

Seibert's decision to create this position is both good and bad.

First, she is being honest by admitting she needs assistance. Seibert is in a new position, which makes asking for help somewhat difficult. Fortunately, she has the insight to understand what she needs and she is not too proud to ask for it.

The College will ultimately benefit from this honesty. Because Seibert will not try to do everything herself, the provost's office will be fully functional.

Second, filling the position with an experienced educator is intelligent. The duties of the new job include working with faculty to staff the Academic Policies Committee. A professor is best suited for this role because it requires a deep understanding of educational issues facing the Ithaca College community.

An administrator without teaching experience would not be as effective in this capacity.

There is one drawback with the outline for this position.

Filling the position with a current faculty member will take a professor out of the classroom. Several students will be losing a fundamental part of their educational experience—classroom instruction.

At a time when teaching positions are being lost to the downsizing process, students should not have to lose any professors to an administrative promotion.

A possible compensation for this problem would be to allow the new assistant provost to teach part-time. But the new position will likely be too demanding to combine with teaching duties.

The best alternative is to fill the position with a retired faculty member. The benefits of having an assistant provost with teaching experience would be achieved without losing a current faculty member.

The move might be a little more expensive to the College, but it would be a smart investment.

### THE ITHACAN INQUIRER

"Is there a parking problem and if so, what should be done about it?"



**Susan Skodon**

Photo Journalism '98

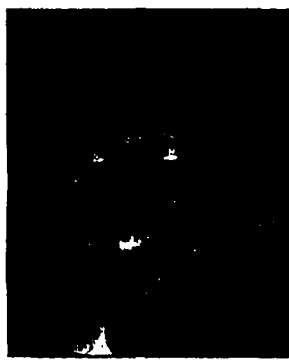
"Yes, there is a problem. If they don't have enough parking spaces they should stop giving out permits. Maybe they could make more spaces available in the faculty lot."



**Will Sealy**

Spanish '96

"I had a 1:00 class on MWF and couldn't find a spot so instead of parking, I just went home and cut class"



**Jen Bohbot**

Television/Radio '98

"Oh yeah. Why do freshmen need permits? What, are they going to drive to Semesters?"



**Chris Callahan**

Corporate Communications '96

"I paid \$40 to drive around hopelessly for an hour before class. Well, \$60 including the ticket I got today. They should give reserved spots, with personalized plaques."

Photos by Brian Barber

### The ITHACAN

The Newspaper for the Ithaca College Community

Editor in Chief: Jeremy Boyer  
Production Director: Melissa Bartlett  
Opinion Page Editor: Anthony Iaffaldano  
News Editors: Alex Leary, Andrew Tutino  
Assistant News Editor: Edward Alessi  
Accent Editors: Lauren Bishop, Christina Tormey  
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Assistant Sports Editor: Jason Miller  
Photo Editor: Scott McDermott  
Advertising Director: Abby Adams  
Copy Desk Editor: Demetra Markis  
Proofreader: Kathleen Lubey  
Manager of Student Publications: J. Michael Serino

Letters to the editor are due by 5 p.m. the Monday before publication, and should include name, phone number, major and year of graduation.

Letters must be less than 400 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste.

Opinions expressed on these pages do not necessarily reflect those of faculty, staff and administration. "The Ithacan's View" represents the majority opinion of the executive staff.

A single copy of The Ithacan is available from an authorized distribution point, to any individual within Tompkins County. Multiple copies and mail subscriptions are available from The Ithacan office. Please call 607-274-3207 for rates.

All Ithaca College students, regardless of major, are invited to join The Ithacan staff. Interested students should contact an editor or manager listed above, or visit The Ithacan office in Park Hall 269.

Mailing address: 269 Park Hall, Ithaca College, Ithaca, NY 14850-7258 Telephone: 607-274-3207 Fax: 607-274-1565

### LETTERS

## Outstanding hospitality reflects program strength

Recently Ithaca College hosted the women's soccer team from Carleton College in Northfield, Minnesota. The Carleton team, including coaches and two of their children, rode a bus for nearly 24 straight hours, leaving Minnesota on a Wednesday afternoon and arriving in Ithaca early Thursday afternoon.

From the time they came to the upper Terrace fields to practice that Thursday afternoon until they got on the bus for their return trip after playing Ithaca on Sunday, they were treated magnificently: IC coach Mindy Quigg arranged practice times, made necessary equipment available, suggested accommodations and places to eat and, most importantly, provided a very good and gracious team. Carleton coach Tammy Metcalf-Filzen said that she had never dealt with a better training staff. As

always, the Division of Intercollegiate Athletics was most supportive. The College's dining services, through the Office of Conference and Event Services, made terrific box lunches for the visitors, and Brad Buchanan, director of recreational sports, made certain that the pool was available to them after practice.

In short, the Carleton players and coaches observed what those of us who work here and value sports have long known: athletic competition is conducted with class and appropriate spirit at Ithaca College, providing those who should benefit from it—the student-athletes—with a terrific experience. I am particularly glad that my daughter, a member of the Carleton team, was able to have that experience, and I thank those responsible for making it possible.

Peter Vaughn

## PARK COMMUNICATIONS Applications for internal transfer

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Corporate Communication (BS)

Requirements and procedures are spelled out in detail on the application form; but in general, students must have two semesters of final college grades, and GPA's of 2.8 or above to be considered.

### Application deadline

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## Ithaca College Occupational Therapy Department Internal Transfer Opportunities



The Occupational Therapy Department will have a small number of openings in both its freshman and sophomore classes.

Informational meetings will be held on Wednesday, September 18th, and Thursday, September 19th, in Friends 102 to discuss qualifications for admission, application processes, and timetables. Thereafter, applications will be available in the department office.



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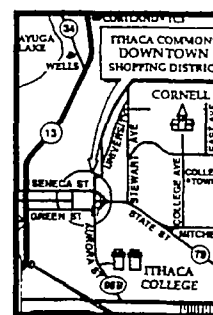
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- |              |  |
|--------------|--|
| August 31    | Free Bus Downtown Sponsored by <b>Leather Express</b><br>• Info booth on the Commons with Snapple & Stuff<br>• Plus a Live Broadcast from WICB-FM (91.7) |
| September 7  | Free Bus Downtown Sponsored by the <b>Ithaca Police Benevolent Assn.</b><br>• Live Broadcast from WICB-FM  |
| September 14 | Free Bus Downtown Sponsored by <b>Dewitt Mall &amp; Downtown Ithaca, Inc.</b><br>• Live Broadcast from WICB-FM   |
| September 7  | Free Bus Downtown Sponsored by <b>Center Ithaca</b>  |
| September 7  | Free Bus Downtown Sponsored by <b>Logos Emporium</b>   |
| October 4-7  | Apple Harvest Festival On the Commons  |

### FREE SHUTTLE BUS SCHEDULE

<b>Ithaca College</b>				
Garden Apartments	2:10	3:10	4:10	5:10
Textor Hall	2:15	3:15	4:15	5:15
The Towers	2:20	3:20	4:20	5:20
<b>Ithaca Commons</b>				
Seneca & Tioga	2:26	3:26	4:26	5:26
Cayuga & State	2:28	3:28	4:28	5:28
Green St. Shelter	2:30	3:30	4:30	5:30



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**Hours:** 9:00 pm

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Wendy Adams

Denise Burns



Student Activities Board

## The Lazy world of zines

What's a zine, you ask? See why some Ithaca College students are devoting their time and money to producing their very own underground publications.

By Brian Barber  
Ithacan Staff

**P**ictures of naked women. Sexy lingerie. A piece of pizza in an envelope. Compact discs from bands. Christmas cards. Stickers. Homework.

What do these all things have in common? They have all been sent to Jon Accarrino '98, editor of the humor zine "Rubber Ducky."

What sets zines apart from magazines is that zines are low-budget publications that are usually non-commercial, non-professional and have small circulations. It is estimated there are 20,000 to 50,000 zines nationwide, with an annual growth rate of 20 percent.

Zines, or fanzines as they are formally known, incorporate aspects of both magazines and fan club newsletters. Credit for originating zines is commonly given to beat poetry aficionados, punks and science fiction fans. Sub Pop, now an independent record label, originated as a fanzine and then became a tape compilation of bands not signed to major labels.

Three of the most important aspects of a zine are who makes them, how they are produced and how they are distributed. Unlike commercial magazines, zine editors do not have to answer to their publishers, are not subject to censorship and can handle distribution independently. This three-way job of the editor also personalizes the zine.

Zines tend to prosper in large cities and college towns like Ithaca. Several Ithaca College students publish their own zines with topics ranging from twisted humor to political issues.

Accarrino got his start with zines in a high school mass communications class. "We were given an assignment to create a magazine," he said. "The girls did one like 'Seventeen' [magazine]. The geeks did one about fly fishing. My friend and I did one with raw humor. Our teacher photocopied it and passed it around."

Soon Accarrino's product was passed around the school. It received such a response that Accarrino was bombarded with requests for a

second issue. "Rubber Ducky" is now in high demand at such prominent stores as Tower Books.

In the past, copies of zines were mimeographed, dittoed or offset (professionally printed from paste-up originals). Today they are either photocopied or produced entirely by computer. Accarrino does most of his work on Pagemaker and then transfers it to his web site. Each page takes about six hours, and there are about 20 pages in the average issue.

"Rubber Ducky" has quite a diverse audience. Readers include doctors, professionals, business people and high school girls. The zine has also somehow made its way into the hands of Croatians, Accarrino said.

"We laid out the zine in such a way that each article is exactly one page," he continued. "Incidentally, we have found that because of this, most people read it in the bathroom."

A zine with a more local following

is "Muddle," put out by Dave Brown '98 and Ron Richards '99. Muddle is a music-oriented zine that incorporates other topics such as social issues, humor and comics.

"Muddle" is an incarnation of "Hole in One," a zine that Brown began his senior year in high school. When Richards came to Ithaca, he and Brown decided to put one together themselves. "Muddle" picked up where "Hole in One" left off after seven issues.

The zine's name comes from the



The Ithacan / Joseph Goss  
Ron Richards '99 and Dave Brown '98 proudly display "Muddle," the zine they produce themselves.

### AMA-ZINE SOURCES

**Rubber Ducky**  
P.O. Box 43624  
Upper Montclair, NJ 07043  
<http://users.aol.com/stillizard>

**Muddle**  
P.O. Box 621  
Ithaca, NY 14851-0621  
[dbrown4@ic3.ithaca.edu](mailto:dbrown4@ic3.ithaca.edu) or  
[richar1@ic3.ithac.edu](mailto:richar1@ic3.ithac.edu)

**Head Shy**  
[rjones1@ic3.ithaca.edu](mailto:rjones1@ic3.ithaca.edu)

**Pollo Loco**  
[pnadal1@ic3.ithaca.edu](mailto:pnadal1@ic3.ithaca.edu)

word confusion. "It was 3 a.m. and we were going through the thesaurus when we stumbled on the word," Richards said.

Brown thinks the name gives a good summary of the content. "It's a good mix of different tastes in music," he said.

Richards jokes that he started the zine because he was bored. "No, the real reason is that I wanted to do it," he said. "I have the means. I

have the computer. I know how to do the layout. I respect things people in zines did already and wanted to try my hand at it."

Work on the zine tends to be a time-consuming job. "It's like I do a zine and go to school sometimes," Richards joked.

Work on the last issue of "Muddle" began in March and wasn't published until the second week in May.

"Muddle" is printed on newsprint, which tends to run at a much higher cost than photocopying. "It took us a while just to get a printer,"

Brown said. The initial issue, which was 32 pages long, cost \$582 for 2,000 copies.

"We knew it was going to be a big money-loser," Richards said. "What [the first issue] did was lay down the groundwork." For the second issue, the printing costs ran about \$680. The two were able to get \$700 in ad revenue from various record companies, which paid for all but postage costs.

Unlike most commercial magazines, the purpose of distributing and producing is not to make a profit or get attention. Instead, editors publish their zines to provide an outlet for their personal interests.

"There is more to our zine than music," Brown said. "I am really into social issues, so I write about them. We wanted to get the message out and maybe get people to print their own. And that has actually happened here."

The two pride themselves on not pandering. "Every article or interview is in there because we want it to be. We make the rules. It's all music and bands we are into," Richards said.

Music is hardly the only scene that is out there. Ryan Jones '98 publishes "Head Shy," a zine with a political edge.

Jones began "Head Shy" as a first-year student and is currently putting the finishing touches on the latest issue. His main goal is to spark debate.

"I feel like there is a lot of information out there," Jones said. "I want a lot of opinions brought to view."

Most of Jones' readership is located outside of Ithaca. "I would say about 500 [copies] were given out on campus," he said. "I live in Pennsylvania, so there is a lot of distribution [there]. I get tons of letters everywhere from Belgium to California to Canada."

One letter Jones received influenced him to become a vegan, which basically means he doesn't eat meat

or any animal products. "[A girl] sent me stuff about veganism and kept sending more and more information," he explained. "Eventually I couldn't deny it anymore."

It takes about six months for an issue of "Head Shy" to become published. Because this issue's covers are going to be silk screened, the production cost is going to range in the hundreds of dollars.

Sophomore Pilar Nadal's zine "Pollo Loco" is a combination of music-related articles and essays. Nadal came up with the idea with former College student Paul Root. "I read a lot and it seemed really interesting," she said. "I wanted to produce something."

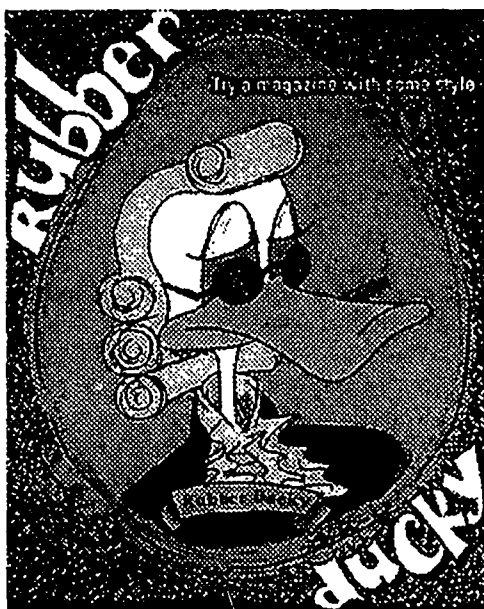
The 20 pages of "Pollo Loco" were made up of mostly contributions.

"There were a lot of editorials about the punk scene. There [were] also comics, poems, funny articles, no specific edge," she said. "We had two pages of prose that was fully illustrated. It was really good."

The feedback proved most positive. "A lot of students said it was really good," Nadal said. "We actually got a response the day after it was distributed."

Perhaps the most recognizable difference between zines and more mass-produced publications is the care that is put into each issue. "I am psyched about every word that is put in—well, at least the ones that I write," Richards said. "We make every page worth reading."

*Ithacan Accent Editor Lauren Bishop contributed to this article.*



Graphic courtesy of Jon Accarrino  
This is just part of Accarrino's welcome page of his "Rubber Ducky" web site.

ACCENT  
ON...Annette  
PassaperaModern Languages and  
Literatures

- Born: Puerto Rico
- Year I began working at Ithaca College: Fall 1996
- Accomplishment I am most proud of: having taught a blind person to "read" music
- What would I be doing if I weren't working at IC: Teaching at Binghamton University and writing essays
- What I'd like to get around to doing: I'd like to teach in my own country
- Things I can do without: television
- Person I'd most like to have dinner with: Fidel Castro
- What TV show I wouldn't miss: evening news
- Three things that can always be found in my refrigerator: yogurt, kiwi, left over pizza
- My biggest pet peeve about Ithaca: winters
- People may be surprised to know that I: don't like to say things more than once

## Professor turns nature into art

By Jessie Adams  
Ithacan Contributor

Ithaca College students and staff munched on cheese and crackers and listened to soft guitar music as they viewed the works of Associate Professor of art Susan Weisand at the opening of her Handwerker Gallery show.

"Natural Elements" is a diverse collection of various pieces that cover a wide range of nature themes represented through such topics as insects, birds, water and leaves. Weisand often uses unusual materials such as beeswax and metals in her pieces.

"The work in this show represents a whole variety of prints, drawings, sculpture and multi-media work," Weisand said. "The theme of nature takes on a lot of different styles, not landscapes, but observations and reflections of nature."

Beth Keeley '98 enjoyed the consistency of the show. "This show is interesting because she uses so many different forms and there is a common theme of nature," she said.

Pieces in the show include "Flight Papers," which is part lithograph, part silkscreen. It combines photographs of hummingbirds with images similar to those found in nature books. "Moth Wings," a collagraph/silkscreen, was inspired when the artist found a sphinx moth and became fascinated by the intricate pattern of the wings.

Other students also enjoyed the show. "I found this show to be very interesting," Lauren Gullo '97 said. "I like the way she uses different mediums and I found her work to be very organic. Some of her pieces

resemble diagrams."

"I really enjoy the artist's use of photographic techniques; usually there is not so much mixed media," Joanna Brief '98 said. "I really like her use of alternative photographic processes."

Weisand, who has participated in Handwerker Gallery shows in the past, created the exhibit while she was on sabbatical. While she said she doesn't feel that her art conveys any strong political statements, she does believe that her art reflects a powerful insight into her personal feelings and emotions.

"Well, my work, my observations are very personal," she said. "My point of view speaks for a lot of people. I don't make a lot of political statements. I just show a real love and joy for what I am doing."

According to a written statement provided by the artist, Weisand is drawn to the art of visual poetry made of images constructed in visual layers that suggest both memory and mystery. She believes that communication is an important part of her work. "I choose to communicate on a personal level in my



The Ithacan / Lauren Mauger  
Two admirers view Susan Weisand's artwork in her exhibit "Natural Elements."

## BOND WITH NATURE

"Natural Elements" will run from Sept. 10 to Oct. 12. All Handwerker exhibits and openings are free and open to the public. The gallery is located on the ground floor of the Caroline Werner Gannett Center on the Ithaca College campus. Gallery hours are Monday through Friday 10 a.m. to 6 p.m., Thursday 10 a.m. to 9 p.m. and Saturday 10 a.m. to 2 p.m.

work, knowing that the personal voice is the archetypal voice of human experience," she wrote.

Weisand's love for art surfaced even before she first laid eyes on a painting at the age of 14. "It's always just been there as a major part

of my life," Weisand said. She received her bachelor of fine arts from Syracuse University and her master of fine arts from Washington University. Currently, she teaches art classes at Ithaca College, including a printmaking class.

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8. Hamburger - (Hamburger, Bacon, Mozzarella)
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15. Meatball Parmesan - (Tomato Sauce, Mozzarella, Ricotta, Romano)
16. Sausage Parmesan - (Tomato Sauce, Mozzarella, Ricotta, Romano)
17. Veal Parmesan - (Tomato Sauce, Mozzarella, Ricotta, Romano)
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# Clinic allows hands-on work

By Kelly Burdick  
Ithacan Staff

At the Sir Alexander Ewing Ithaca College Speech and Hearing Clinic on the second floor of Smiddy Hall, students, faculty and staff are all welcome to free hearing tests and speech diagnosis.

"If someone has any concern about any type of problem, we will do a free assessment and diagnosis if needed," said Christine Cecconi, clinical director for the speech-language pathology and audiology program.

However, the center, which is accredited by the American Speech Language and Hearing Association and by a Teaching Certification Program, is not only about free services. It is about learning.

Ithaca College students majoring in teacher of speech and hearing handicapped or speech language pathology and audiology, get first-hand experience at the conveniently located Ewing Clinic.

The Ewing Clinic's reputation is well known across the country. Amy Cummings '97, a speech pathology major, has been able to compare Ithaca's facilities with those of other schools.

"The Ewing Clinic is by far the cleanest and most spacious," Cummings said. "There is much more equipment and a more diverse collection of materials."

Two clinical practicum courses are required for speech pathology majors. The first is an observatory class and the second is an actual hands-on experience class in which students are assigned a client and work directly with him or her for a semester. When former student Robyn Bryant '96 fulfilled her observation requirement at the center, she was able to turn her classroom education into real-life knowledge.

"I observed everything from voice disorders to articulation disorders to aural rehab," Bryant said.

Bryant graduated this past summer and is pursuing a master's degree in speech pathology.

"It's a very popular program," Cecconi said. "Our graduates do very well."

Stefanie Pecker '97, a teacher of speech and hearing handicap major, observed students in the clinic and then went on to a daycare center off campus for her Clinical Practicum II course. During that time, she was able to use the materials and professional help offered



The clinic, which provides free hearing and speech diagnosis, also allows hands-on experience.

to students at the clinic.

"[The Ewing Clinic] is very accessible to students," Pecker said. "Professors are in the clinic all day, and materials are always available."

The center's services are also open to the entire community. "We have pre-schoolers, college students and adults who are treated here," Cecconi said.

Erik Frank '97, a speech pathology major, observed patients this past summer for 25 hours.

"We observed six or seven different clinicians," Frank said. "It was interesting to see how different the methods of treatment were."

Though Frank was required to write up a summary of every clinical visit he observed, he never grew

tired of the work.

"It was definitely not a chore to have to go," Frank said.

The Ewing Center will be celebrating its 75th anniversary this year, and many events are planned for its celebration. A series of showcases exhibiting the clinic's accomplishments in the past years will be open for viewing soon.

## THE CATHOLIC COMMUNITY OF ITHACA COLLEGE

mourns the death of one of our members who died this summer,

**Doctor Harriett Marranca.**

A memorial mass will be celebrated in Muller Chapel at 10 a.m. on Sunday, September 15th.

All are invited to attend.

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- ◆ WHY ARE WE HERE? HOW ARE WE TO MEET OUR ETHICAL OBLIGATIONS?
- ◆ REFLECT ON AN ETHICAL ASPECT OF A LITERARY TEXT

ELIGIBILITY: FULL-TIME JUNIOR AND SENIOR UNDERGRADUATES

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No more than three (3) essays from the same college, university or campus will be considered in any one contest year. Essays must be submitted by a college or university on behalf of its students.

FIRST PRIZE: \$5,000 SECOND PRIZE: \$2,500

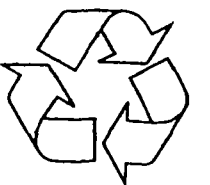
THIRD PRIZE: \$1,500

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095-11100-01 Drug & Alcohol Abuse Identification and Prevention: Thurs., Sept. 26, 7:00-9:00 p.m., Klingenstein Lounge, Campus Center (Note: This workshop has very limited seating)

-OR-

095-11100-02 Drug & Alcohol Abuse Identification and Prevention: Tues., Nov. 12, 7:00-9:00 p.m., Klingenstein Lounge

Register at the Center for Teacher Education, 368 New Science Building

**Important Deadlines:**

September 24—Registration deadline for Oct. 24 NTE Core Battery

October 4—Late registration deadline for Oct. 26 New York State Teacher Certification Examinations (NYSTCE)



# REMP begins competition

## Recycling can improve halls

By Lauren Bishop  
Ithacan Accent Editor

Since when can a lot of trash get you a big-screen TV?

Since the Resource and Environmental Management Program (REMP) and the Office of Residential Life decided to offer the prize of a big-screen TV to the dorm that recycles the most waste, that's when.

Here's how it works: the physical plant divides the amount of recyclable materials each residence hall generates by the number of people in the hall. Sometime before the end of this semester, the physical plant will determine which hall has recycled the most per person, and the Office of Residential Life will award them the prize, said Mark Darling, recycling educator for REMP.

"The idea of the competition is to increase awareness and participation [in the program]," Darling said. "We're trying to get people not to throw recycling in the dumpster."

Kristina Snook, who graduates in December, worked with Darling and the physical plant this summer in developing the program as part of her DANA internship. "I saw a lot of stuff going on that I didn't like and I wanted to do something about it," Snook said, explaining why she chose this particular project for her internship.

Some of the programs they developed include a future web page, dumpster painting and the inception of recycling monitors. At recent floor meetings, resident assistants explained the recycling program to their residents and asked if anyone was interested in becoming a recycling monitor.

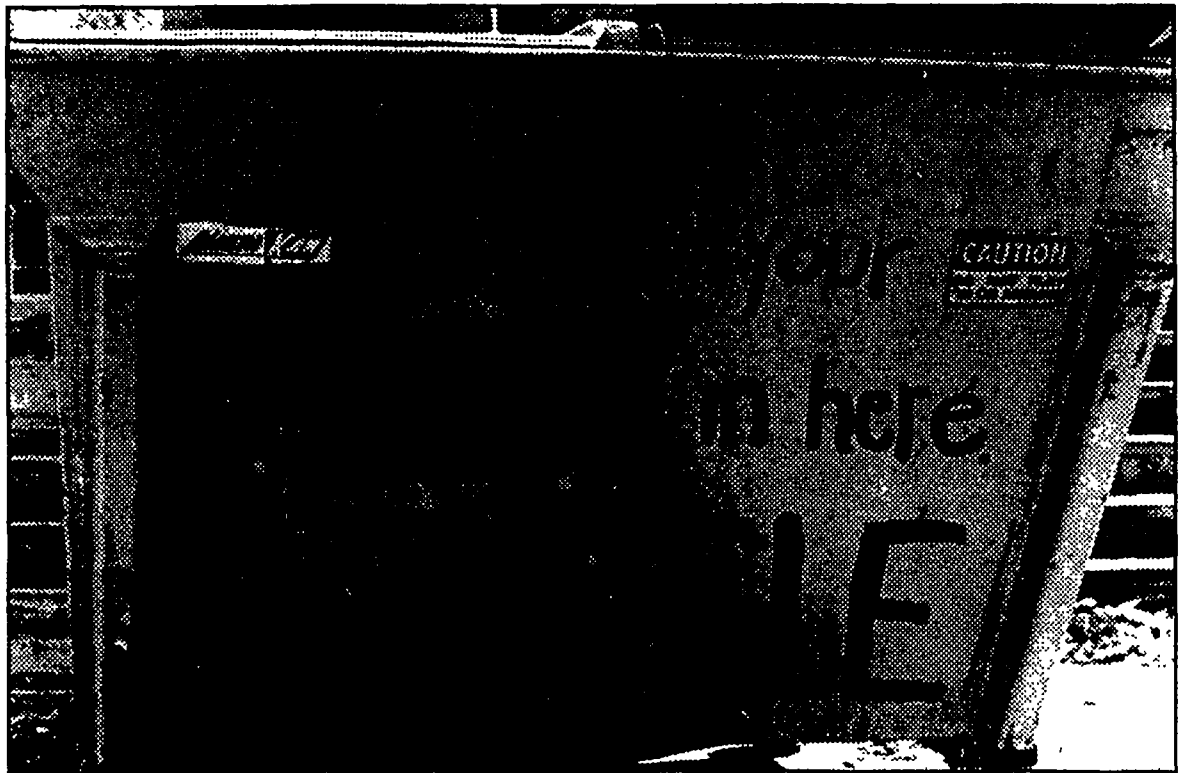
That's how Yvonne Fing '99 decided to become involved. Over the summer she was involved with a Long Island organization called the Citizens' Campaign for the Environment, and when she saw the opportunity at the College to become involved with environmental issues, she jumped at the chance.

"I hadn't done anything outside of the Park School, and I wanted to get involved outside of it," she said. "It fit into my schedule a lot easier than other things."

Although the recycling monitors' duties haven't been formalized, their basic role is to figure out what can be done to make the recycling process as easy and convenient as possible for each residence hall.

"Our goal is to simplify the process," Darling said. "You're throwing money away if you throw it in the dumpster."

As of now, there are only seven recycling monitors, but there's always room for more. If you are interested, contact the REMP office at 274-1777, or e-mail them at IRECYCLE@oa.ithaca.edu.



The Ithacan/S. Janowsky

As part of her DANA internship, Kristina Snook '96 organized the painting of murals on several recycling bins. Snook also implemented a program to encourage Ithaca College students to recycle.

### RECYCLING YOUR WAY TO A NEW TELEVISION

Here's a list of everything you can recycle at Ithaca College. Containers are located outside every residence hall.

#### Paper:

Brochures  
Junk mail  
Check stock  
Colored paper  
Computer paper  
Copier paper  
Envelopes  
File folders  
File stock  
Magazines

Newspapers  
Paper with clips  
Paper with staples  
Paper with tape  
Record retention releases  
Textbooks  
(No carbon paper, facial tissue, paper towels, peel and stick labels, Post-It notes, styrofoam or Tyvek fiber-reinforced envelopes)

#### Metal:

Cans  
Aluminum foil  
Aluminum heat-and-serve food

pans  
Small batteries

**Glass:**  
Bottles  
Jars

**Plastic:**  
Only #1 and #2 containers with top parts that are smaller than the bottom parts

**Cardboard** (leave beside recycling containers)  
Corrugated cardboard  
Paper board

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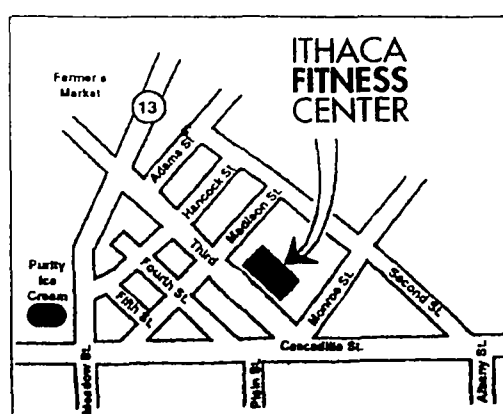
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# Students use downtown for historical film

## Senior film project to tell the story of the infamous 'Night of Broken Glass'

By Philip Von Platen  
Ithacan Contributor

Heinrich Hadding '96 and Mikko Alanne '97 are going out on a limb.

Later this month the two film majors, as well as a large group of fellow film students who will work with them, will begin shooting a film about two children caught in the whirlwind of the Holocaust.

In downtown Ithaca they will attempt to recreate a part of the infamous "Kristallnacht" or "Night of Broken Glass," when Nazi thugs destroyed thousands of Jewish storefronts across Germany.

The film, "Breaking Dawn," is set in 1938 and focuses on the long-time friendship between Max, 12, who is Jewish, and Annie, an 11-year-old Gentile girl.

How can their innocent relationship survive in a climate of hate where people on the street openly chastise Annie for being friends with a member of an "inferior" race?

At home, Annie is caught between a father who abhors the anti-Semitism of the Nazi party, but is

*"Children do not hate by nature. There is something in society that teaches them to hate."*

Mikko Alanne '97

too weak to speak out against it, and a brother, Gerd, who is a leader in the Hitler youth.

When Gerd and his troop attack Max's grandfather, who later dies from his wounds, the two young children find they cannot escape the turmoil that surrounds them. The film's climactic scenes are played out against the background of the "Night of Broken Glass," when Max and Annie's friendship is put to the ultimate test.

Hadding, who will graduate in December, wrote the screenplay and will direct the film.

He said he has no desire to preach or promote any specific theory about how the German people could take part in these atrocities. Hadding said he wanted to tell a story that explores the resilience of children in the face of intolerance. It was this idea that attracted Alanne to the project and helped him develop the

story.

"Children do not hate by nature," Alanne said. "There is something in society that teaches them to hate."

For Hadding, who is German, the film also allowed him to "create a forum where I could have some sort of conversation with the inner past of my people."

He said his exposure to Jewish culture at Ithaca College has made it even more clear to him what his own country has been robbed of.

The filmmakers didn't set out to include a complex reenactment of "Kristallnacht," but their story took on a life of its own and demanded a dramatic backdrop.

It was a dreamy bus ride that clinched the matter.

Hadding likes to mull over ideas and look for locations while on the bus. When, one day, it stopped in front of Ben and Jerry's on Cayuga

### INTERESTED?

"Breaking Dawn" is still in need of a large group of extras to help make the climactic scenes come alive. Anyone who is interested in participating, especially staff members and faculty, should contact Heinrich Hadding and Mikko Alanne at 275-9032.

fully moving scenes that will make or break the film, not a complicated dolly shot.

Hadding and Alanne took out an ad in the "Ithaca Times" to reach a wide pool of potential candidates. So far, the response has been enthusiastic, but mostly from young girls. Many boys between the ages of 10 and 12 may be too involved in sports or too shy to get into acting, Hadding speculated.

The word "holocaust" brings to mind images of death camps and piles of emaciated bodies. Hadding knew it would be both impossible and inappropriate to try to tell a story from that perspective and was adamant that these events not be exploited in the film.

Instead, he chose to focus on the fact that the Holocaust started long before the extermination camps were built, as German Jews were gradually pushed out of society throughout the '30s. Ultimately, what he and Alanne hope to accomplish is a testament to the power of children, "a remembrance, a reminder, a refocusing."

Street, he looked up and immediately knew that the building could stand for a German storefront from 1938. It would be a challenge to keep the shooting tightly focused to avoid having signs, phone booths and streetlights creep into the frame. It may be a little scary, Hadding said, but it will provide an invaluable experience for everyone involved.

However, Hadding is quick to point out that the more important and thrilling task is to find two talented children for the main roles and put their interaction on film.

It will be these simple and hope-

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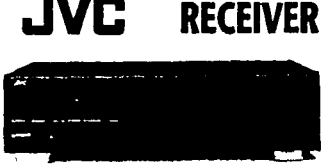
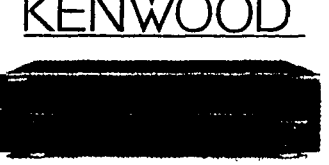
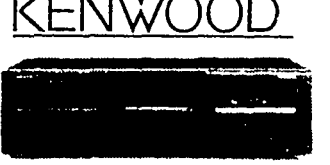
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## 92 WICB'S TOP TEN

1. "E-Bow the Letter"—R.E.M.
2. "Down"—311
3. "Angry Johnny"—Poe
4. "Stupid Girl"—Garbage
5. "Who You Are"—Pearl Jam
6. "Where It's At"—Beck
7. "So Much to Say"—Dave Matthews Band
8. "King of New Orleans"—Better Than Ezra
9. "Novocaine for the Soul"—Eels
10. "Burden in My Hand"—Soundgarden

WICB's Top Ten is based upon weekly air play at WICB.

## LOCAL MUSIC SCENE

## The Haunt

All shows start at 9:30 p.m.

Thursday—Spirit (techno/house music)  
Friday—The Scofflaws  
Saturday—the '80s Dance party

## The Nines

All shows start at 10:00 p.m.

Friday—The Leaf Jumpers  
Saturday—Lynn Rogers

## The Rongovian Embassy

All shows start at 10 p.m., except where noted

Friday—The Burns Sisters  
Saturday—Egypt Iowa with the Hank Roberts Trio  
Sunday—Schmorgasbord (show starts at 9:30 p.m.)

## ABC Café

All shows start at 9:30 p.m., except where noted

Thursday—Acoustic Goose  
Saturday—open mic night  
Sunday—brunch with John Manfreddi (11 a.m.)

## Groovers

Wednesday, Sept. 18—live jazz from 5-7 p.m.

## Key West

All shows start at 9:30 p.m.

Thursday—Free Beer and Chicken  
Friday—'70s Retro Polyester Dance Party  
Saturday—Color Blind James Experience

## 'Harmacy' happens

Riding the waves of 'Ocean,' Sebadoh return

By Lauren Bishop  
Ithacan Accent Editor

It's been two long years since the release of Sebadoh's critically acclaimed album "Bakesale." Now, one of indie rock's most popular bands has returned with "Harmacy," their new, 19-song CD.

"Harmacy" is the Massachusetts trio's seventh full-length U.S. release, not counting numerous 7-inches, compilation appearances and side projects. In addition to Sebadoh, Lou Barlow also makes up half of the Folk Implosion, which had a minor hit with "Natural One" last year. The song was also an MTV Buzz Clip for a brief period of time and appeared on the soundtrack to the movie "Kids."

With a more polished, better-produced sound than previous albums, "Harmacy" is the first Sebadoh album to feature the full band on every song and the first to include the song lyrics.

Although the band has gone through a few changes over the years, such as Bob Fay's replacing of Eric Gaffney on drums, much has remained the same. Some critics have faulted "Harmacy" for the way it alternates between punk songs (like Jason Loewenstein's "Crystal Gypsy" and "Love to Fight") and the more pop-oriented songs like Barlow's "On Fire" and "Ocean," which is receiving quite a bit of radio airplay. However, with the exception of "Bakesale," Sebadoh has consistently followed this format, and both song styles have their respective fans.

Fans of Sebadoh's slower, more melodic songs will appreciate "On Fire," which previously appeared on the "Rebound" single. "Beauty of the Ride," about a relationship coming to a violent end ("All this tension we ignore surely works its ugly way outside/So let it build let it explode/Leaving blood and

## MUSIC REVIEW

Sebadoh  
'Harmacy'

9

Lou Barlow—vocals, guitar  
Jason Loewenstein—bass  
Bob Fay—drums

1996 Sub Pop Records

shattered bone") is a nearly perfect song.

"Willing to Wait" starts off promisingly, but by the time the chorus rolls around with the addition of a string section, the lyrics become a bit too sappy ("I'm still in love with you and I only wanna be with you"), even for Barlow, whose lyrics are typically full of heartache and loss.

Another example of Barlow's angst-filled lyrics can be found in the first two lines of "Too Pure": "Is something missing in my touch, a tension tugging at my smile/If there's a right thing to say, I'm sure I missed it by a mile." While "Willing to Wait" has the standard verse-chorus-verse construction, "Too Pure" becomes much more lyrically and musically complex as it progresses.

Don't overlook the instrumentals on "Harmacy," especially Fay's "Sforzando!" and Barlow's "Weed Against Speed." Absent on "Bakesale," 1992's "Bubble and Scrape" and "Smash Your Head on the Punk Rock," the instrumentals are a welcome addition to an already excellent lineup.

Sebadoh put on a great live show, and they're currently touring in selected venues across the country. Upcoming shows include Northampton, Mass., on Oct. 4, the area where Sebadoh first played under the name Sentridoh in 1987. They're also playing at Avalon in Boston on Oct. 5.

## ITHACA COLLEGE CONCERTS 1996-97

## "World Wide Celebs"



SUNDAY, SEPTEMBER 15  
TOSHIO AKIYOSHI JAZZ  
ORCHESTRA FEATURING  
LEW TABACKIN

OPENING, JANUARY 31  
TOSHIO AKIYOSHI JAZZ  
ORCHESTRA FEATURING  
LEW TABACKIN

OPENING, APRIL 22  
TOSHIO AKIYOSHI JAZZ  
ORCHESTRA FEATURING  
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For ticket orders or season subscription brochures, contact  
Ithaca College Concerts, School of Music, Ithaca College, 208 Ford Hall, Ithaca, NY  
14850-7240 607 274-3171

## ITHACA COLLEGE CONCERTS 1996-97

## "World Wide Celebs"

SUNDAY, SEPTEMBER 15, FORD HALL AUDITORIUM, 8:15 P.M.

TOSHIO AKIYOSHI JAZZ  
ORCHESTRA FEATURING  
LEW TABACKIN

Toshiko Akiyoshi, piano, composition,  
arranging, conducting  
Lew Tabackin, tenor saxophone and flute

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—Los Angeles Times

"Tabackin as always is the principal soloist,  
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Featuring music by Toshiko Akiyoshi  
A pre-concert lecture by Professor Steve Brown will  
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Tickets available August 31 in the Ticket Center at  
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## MOVIE LISTINGS

September 13—19

### CINEMAPOLIS

277-6115

Trainspotting—7:15, 9:35  
She's the One—7:15, 9:35

### FALL CREEK

272-1256

Basquiat—7:15, 9:35  
Feeling Minnesota—7:15, 9:35  
Ma Saison Preferée—7:15  
Lone Star—9:35

### HOYT'S PYRAMID MALL

257-2700

Bulletproof  
Spitfire Grill  
The Crow: City of Angels  
First Kid  
The Island of Dr. Moreau  
Bogus  
A Very Brady Sequel  
Emma  
A Time to Kill  
Tin Cup  
Independence Day

### CORNELL CINEMA

255-3522

Lola—Friday, Saturday at 7:30  
Dead Man—Friday at 9:30  
Antonia's Line—Saturday at 9:30

### SAB WEEKEND FILMS

274-1386

Twister—Friday, Saturday at 7, 9:30 and midnight, Sunday at 8 and 11

# Bulletproof just amusing

By Ken Borsuk  
Ithacan Staff

One of the great constants of the movie industry is that every few weeks another buddy action-comedy will be unleashed upon theaters. In these movies, a mismatched pair destroys a lot of things, brings down a sinister evil-doer and forms a mutual respect and friendship with each other. This summer, audiences witnessed both the best ("The Rock") and the worst ("Fled") of this genre. Now, with the fall movie season only one week old, yet another mismatched team hits screens in the form of comedians Damon Wayans and Adam Sandler.

In "Bulletproof," Wayans plays an undercover cop and Sandler plays a thief and drug dealer whose boss Wayans is out to bust. The two are friends in the beginning of the film, but all that comes to a halt when Sandler finds out Wayans' true identity and accidentally shoots him in the head.

Wayans of course recovers nicely, hence the title "Bulletproof." But he now has a major grudge against Sandler, who has decided to testify against his drug lord boss, played by James Caan. Then, in true buddy movie form, the pair is thrown together again when Wayans escorts Sandler to the trial. When Caan sends out a hit squad to exterminate the duo, they find themselves able to trust no one and have to turn to each other for help. Soon their friendship has been rekindled and they team up to thwart Caan and his cohorts.

This formula can be termed "idiot proof," as it would take an idiot to mess it up. Fortunately, Wayans and Sandler are not idiots, and they make this film into a painless, if not exactly original, piece of movie fluff. Unfortunately, the scriptwriters keep tossing the pair into unbelievable situation after unbelievable situation. The worst example occurs after Wayans receives word that Caan has captured his girlfriend, but he and Sandler first stop off at a strip bar to talk instead of immediately running to her rescue. All of the

## MOVIE REVIEW

### Bulletproof

Directed by Ernest Dickerson  
Starring Adam Sandler, Damon Wayans, James Caan  
The Ithacan rates movies from 1 (worst) to 10 (best)

6

supporting characters are paper-thin and are never given enough time to develop personalities, much less motives for some of the perplexing actions that take place during the course of the film.

However, Wayans and Sandler are very adept comic actors, and their characters have terrific chemistry together. Movies like this are dependent on their leads, and they give the film zest. Both fashion their characters after their stand-up personas; Wayans' cop is cocky and brash, while Sandler's crook is clownish and obnoxious. They make such a good team that whenever they are on screen together the movie has life, but when they're not, which fortunately isn't for much time, it's flatter than a pancake.

While both have done better films, and will undoubtedly continue to do so, they still manage to contribute several genuinely amusing scenes of banter. In fact, Sandler's rendition of Whitney Houston's "I Will Always Love You" is one of the funniest moments to appear on screen this year.

Still as funny as the duo is, they cannot save the movie. The script is lame and shows signs of being just slapped together. Also, in terms of the villain, the film also suffers. A good villain always helps a movie like this (for example, Tommy Lee Jones in "Under Siege"), but as a drug lord-car dealer, James Caan looks fat and bored. Caan made an excellent villain in this past summer's "Eraser," but here, with a script that doesn't even try to make his character interesting, he can barely muster the strength to fight Wayans in the movie's predictable ending.



### A VERY BRADY SEQUEL

Rating: 6

■ This inevitable sequel to one of last year's most popular films actually manages to be more entertaining than its only sporadically funny predecessor. Actually, this sequel manages to be more consistently funny as it goes for more risqué humor (jokes about incest and psychedelic mushrooms are commonplace). The "plot" involves a man pretending to be Carol Brady's presumed dead husband in order to retrieve a precious sculpture in the Bradys' possession, and the jokes wildly range from hilarious to painfully unfunny. Still, a third Brady film wouldn't signal the coming of the apocalypse as I thought it once did.

### A TIME TO KILL

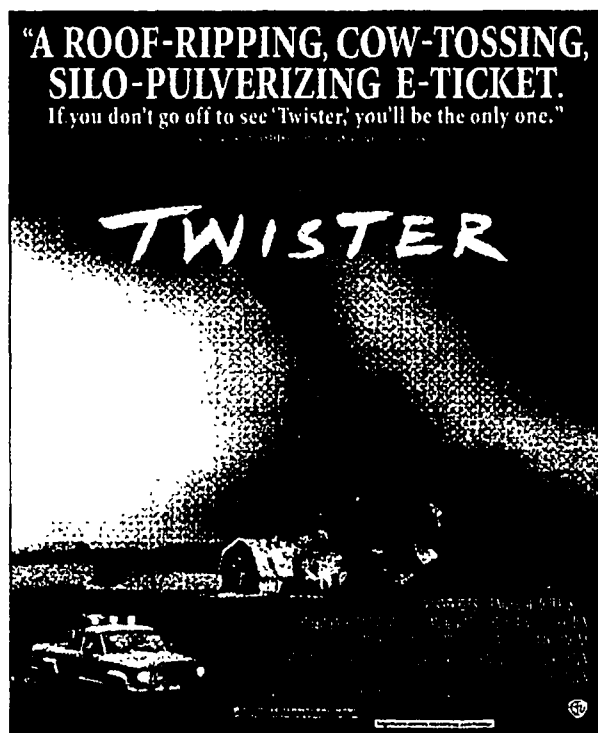
Rating: 7

■ After a summer of mindless entertainment, a truly thought-provoking film is a rarity indeed. This latest Grisham adaptation fits the bill nicely. Samuel L. Jackson stars as a man on trial for murder and Matthew McConaughey plays his lawyer. The first half of the film is spellbinding, especially the unforgettable scene in which Jackson guns down the men who raped his daughter. But, the second half of the film is a letdown. The ending has a questionable ethical slant to it, and the final speech McConaughey delivers to the jury falls flat when it should soar. However, the performances are all top notch and make the movie worthwhile.

Compiled by  
Ken Borsuk



# FILMS Presents



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at 7:00, 9:30 and Midnight  
Sunday at 8:00 & 11:00

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See the movie and answer  
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\*POSTERS!

\*MYSTERY PRIZE!!

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# CLASSIFIED

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THURSDAY, SEPTEMBER 12, 1996

THE ITHACAN

## PERSONALS

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The Editors

## FOR RENT

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**Commons West: Downtown's Best.** Luxury studio and one bedrooms on Ithaca Commons. Masonry, elevator building with intercom, laundry, on-site staff. Big, bright, quiet apartments with dishwashers, air conditioning, carpet. Bus to IC at corner. 273-9462

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Did you know that The Ithacan can be reached via Internet? Place your classified ad by sending e-mail to [Ithacan@Ithaca.edu](mailto:Ithacan@Ithaca.edu).

**SCUBA DIVING REFRESHER:** Open Water-Advanced Marshall's Diving School & Store (607) 387-7321

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Pre-payment is required for all Classified advertisements.

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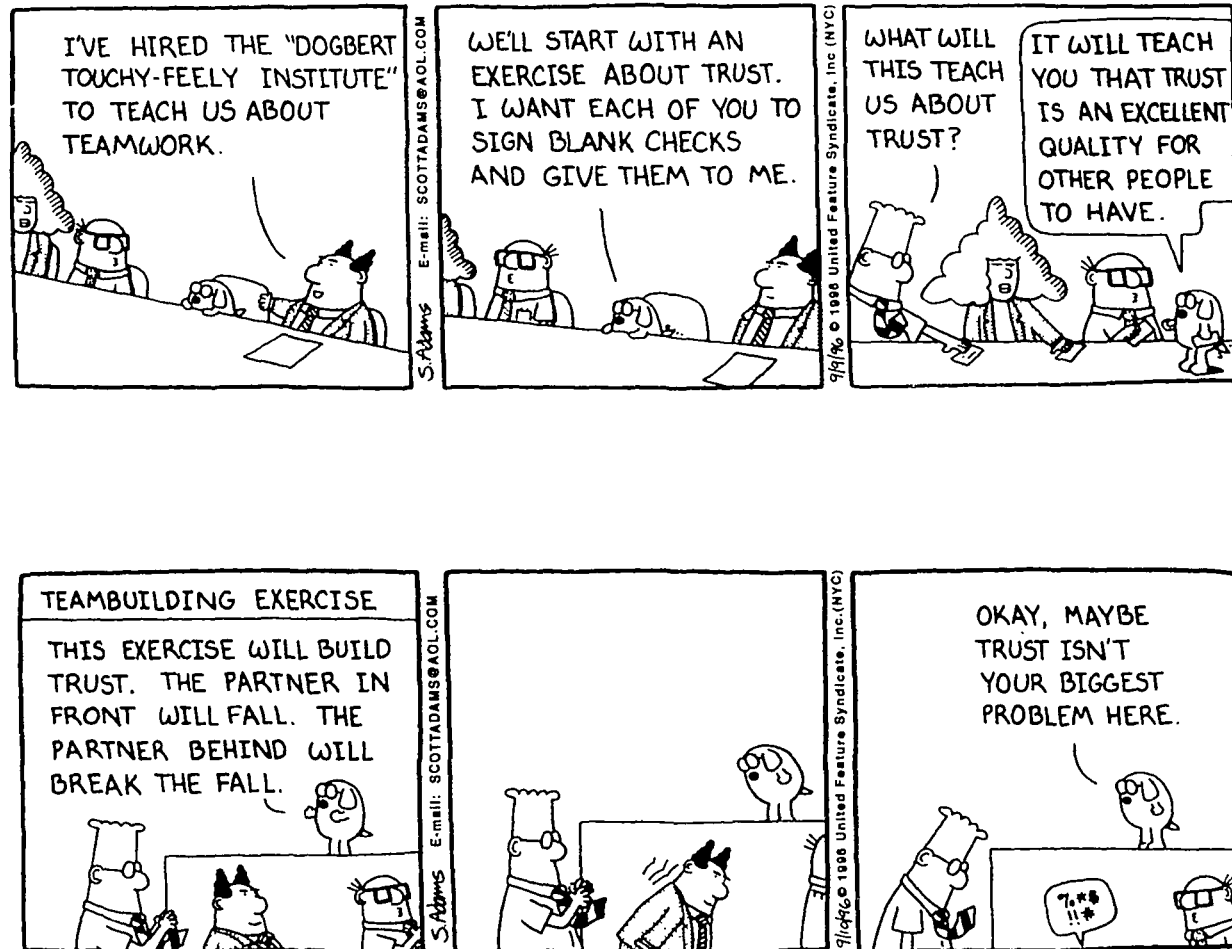
THE ITHACAN

THURSDAY, SEPTEMBER 12, 1996

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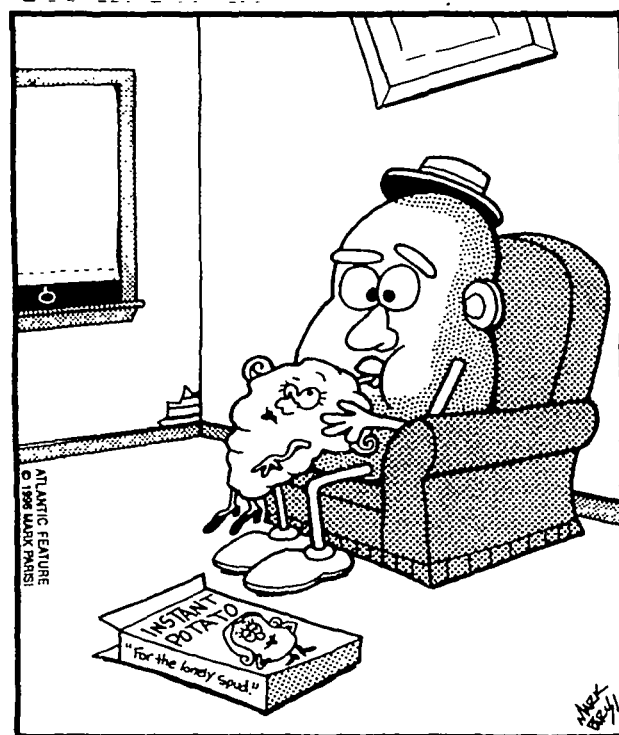
## DILBERT

BY SCOTT ADAMS



## OFF THE MARK

BY MARK PARISI



## ROSH HASHANNAH 5757

### SERVICES

#### AT ITHACA COLLEGE

*Erev Rosh Hashannah*  
September 13

Reform Service 6:00 p.m. Muller Chapel  
Conservative Service 6:00 p.m. Muller Chapel  
Rosh Hashannah & Shabbat Dinner  
7:15 Terrace Dining Hall Balcony

*First Day of Rosh Hashannah*  
September 14

Reform Service 10:00 a.m. Emerson Suites  
Conservative Service 10:00 a.m. Muller Chapel  
Evening Service 7:30 Muller Chapel

*Second Day of Rosh Hashannah*  
September 15

Conservative Services 10:00 a.m. Emerson Suites

Go home, if you can! Join us if you can't!  
Our very best wishes for a happy,  
healthy & sweet year.



## Peer into the Future!



Do you enjoy meeting new people?  
Do you enjoy travelling to interesting places?  
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### WE NEED YOU!

Share Ithaca College with students at your high school. As a current student, you provide a genuine, credible source of information to help prospective students better understand what life is really like at Ithaca College

#### First Orientation:

Sunday, September 15, 1996

6:00 - 7:00 PM

Office of Admission

100 Job Hall

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HELP BRING IN THE CLASS OF 2001

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## ATTENTION STUDENTS Looking for an On-Campus Job?

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If interested, an informational session will be  
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**Tuesday, September 17 in**

**Textor 103 @ 7:30 PM**

**Any questions or conflicts? Please call Ian at 375-2532**

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Ithaca College Dining Services offers three dining halls—the Terrace, Towers, and Egbert Union. Each Dining Hall has its own special selections in addition to the regular menu. Terrace Dining Hall offers Tex-Mex, Asian stir-fry, and pasta bar. Towers Dining Hall has the largest salad bar on campus along with eggs made to order, and the Good Natured Cafe. Egbert Union Dining Hall has eggs and grilled cheese sandwiches prepared to order, hot dogs, hamburgers, and chicken sandwiches off the grill.

Resident students must choose a board plan that offers 20, 14, or 10 meals per week. Only nonresident students have the additional option of choosing a 5 meal plan. Dining Services will accommodate those with special dietary needs. A letter from the health center is necessary. Use your meal plan account in any dining hall and enjoy a wide variety of high-quality food. Meals may also be purchased for cash in all dining halls.

## GET WIRED

Not just a means of identification, your ID card is your meal card and ID Express card. THE ID OFFICE located on the balcony in the Terrace Dining Hall is the place to go to report a lost card, to sign up for Option Out meals, order Birthday cakes, giant cookies, fruit or candy baskets, to add Bonus Dollars to your meal plan account, or to set up an ID Express account, (a pre-deposited fund for making purchases and using vending machines, washer and dryers, and copiers on campus). Pick up an ID Express brochure at the ID office for more information.

## BE KOSHER

KOSHER PANTRY located in Terrace Dining Hall, is part of the board plan. The kosher kitchen offers 14 meals each week, including a special Friday evening Shabbat meal.

Food is prepared in the kosher pantry every day under the supervision of a staff *Mashgiach* and a rabbi, who maintain the highest kosher dietary standards.

Friends and family members can enjoy kosher meals for a modest fee. Takeout meals are also available. Kosher catering can be arranged through the Office of Conference and Event Services.

## BAG IT

IN THE BAG, available at Towers Dining Hall, is great for a quick pickup lunch. Included in your meal plan, an "in the bag" lunch offers different sandwiches and salads daily along with beverages, fruit, chips, and cookies, as well as soup in the winter.

## MAYBE LATER

TERRACE CLUB LATE NIGHT an after-hours meal plan option offers a dine-in service with restaurant-style entrées including specialty burgers, pasta dishes, club sandwiches, chicken fingers, vegetarian selections, daily specials and desserts. Ask about our takeout service.

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You'll find an assortment of meats such as Bavarian baked honey ham, roast turkey, Angus beef, roast chicken and breads and salads.

The Grill

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For that special occasion, surprise a friend with a custom decorated cake, or giant cookie. Call or visit the ID office to place these orders.

## GO ALL OUT

OPTION OUT—Why not opt out and get together with friends to cook dinner or have a picnic? With Dining Services' Option out, you can!

Option Out is available for residence hall activities, sports groups, clubs, or individuals who are on a meal plan.

Your options include: breakfast, brunch, lunch, dinner, a pizza party, a cookout, and snacks.

All food is individually packaged. "Do-it-Yourselfers" are packaged raw and/or cold. All packages include paper plates, napkins, plastic eating utensils, and cups if appropriate.

For information, stop by or call the ID office.

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TOWER CLUB RESTAURANT—As you enjoy a superbly prepared meal, take in stunning views of Cayuga Lake and Ithaca from the fourteenth floor of the East Tower. The Tower Club has long been considered one of the area's fine dining spots.

Each weekday the Tower Club offers a different all-you-can-eat lunch buffet, accompanied by the famous salad bar, including scrumptious soups, homemade bread, and a dessert bar. The Club also offers an a la carte menu. Cash, checks, MasterCard, Visa, and Diners Club are accepted, as well as ID Express and Bonus Dollars. Reservations are suggested.

## TAKE THE SUBWAY

SUBWAY located in the Towers Concourse, offers hot and cold subs, deli style sandwiches and salads. Party platters and 6ft. subs are also available. Call for delivery service.

## MAKE GREENSTUFF

EMPLOYMENT—Each semester Dining Services hires many students to work in a variety of positions. If you are interested in working for Dining Services, stop by the ID office to fill out the appropriate paperwork.

Brought to you by



**For more information call 274-1187.**

# SPORTS

THE ITHACAN

THURSDAY, SEPTEMBER 12, 1996

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## Largest output since '82 drops Oswego

By Marjorie Obreza  
Ithacan Staff

First-year field hockey Head Coach Tracey Houk could not be happier with her team's debut yesterday against SUNY Oswego as the Bombers won their 21st straight season opener.

Nothing could stop the Bombers' offensive attack as they exploded for 12 goals to down the visiting Lakers 12-1.

The 12 connectors were the most by the Bombers since a 12-goal outing against Providence in 1982. It also marks the 10th time in Ithaca history the Bombers have tallied 10 or more goals in one game.

"We were scoring on a lot of different options, which is good," Houk said. "Some were straight

shots, while others were assisted."

Juniors Julie Parsons and Kimberly McCrosson as well as sophomore Kelli Coppola all produced hat tricks in the game. Coppola started off the scoring early, tallying the first goal just 27 seconds into the game. Her second goal, which was unassisted, came just one minute later.

"After Kelli's first goal, I knew we were going to be on a roll and our offense was going to be on fire," Parsons said.

Coppola then assisted junior forward Meghan Gehrig for the Bombers' third goal of the game. Coppola didn't stop there as she found the back of the cage just four minutes later to give the Bombers a 4-0 lead. Her goal was assisted by senior Nikki Greene.

With 14:49 left in the first half, Parsons tallied her first goal of the game, assisted by McCrosson. Greene then scored for the blue and gold with just under nine minutes remaining.

McCrosson continued the offensive attack for the home team by scoring two consecutive goals just two minutes apart.

McCrosson's goals were assisted by sophomores Erika Nielsen and Shannon Morris.

With 4:12 remaining in the first half, sophomore Robin Lee found the back of the cage to give the Bombers a 9-1 lead entering half-time.

Oswego's lone goal came with 1:32 left in the first on a goal by Nancy Marszalek.

"I was able to let the starting

lineup play for a little bit, but everyone got some playing time and everyone played well," Houk said.

The Bombers didn't let up in the second half as McCrosson tallied her third goal of the game just nine minutes into the second half to complete her hat trick.

Parsons came alive again to score the next two Ithaca goals, giving the blue and gold a 12-1 lead with 16:06 remaining. Both of Parsons' goals were unassisted.

"In practice this week, our offense was awesome," Parsons said. "We worked on executing and finishing off the play, so we were totally ready."

Junior Carrie Bonfitto started the game in the goal for the Bombers and was relieved in the second half by sophomore Jenn Stoneburg.

Bonfitto was not forced to make a save in the first half as the Bombers outshot the Lakers 32-4.

Senior co-captain Marie Kelly was pleased with yesterday's performance.

"Our biggest philosophy this year is that we start with defense and if we can capitalize on our offense, then we will have a perfect combination," Kelly said.

The Bombers have little time to celebrate their first victory as they begin to focus on facing Division II power Lock Haven at 2 p.m. on Saturday at Yavits Field. Lock Haven currently holds the series edge, 17-3-1.

"They are a tough team, but if we can keep our same offense and solid defense, then I think we'll do well," Kelly said.



The Ithacan / Emily DeWan  
Bomber midfielder Guillermo Iladoy-Diaz '98 prepares to serve the ball down pitch in yesterday's 3-2 triumph over the University of Rochester at the Upper Terrace Field.

## Lavander burns U of R

By Peter Rattien  
Ithacan Staff

Junior starting forward Mitchel Lavander scored all three Ithaca goals, keying a men's soccer meeting against the University of Rochester yesterday.

At the start of the contest, an errant goal scored by Rochester junior co-captain Emeka IHEME put Ithaca in a one-goal deficit. The goal slipped passed starting first-year goaltender Chris Lucci. Lucci, who received his first career start in net, had his field of vision cut off when he was screened on the play.

However, the Bombers were able to put the mishap behind them. Ithaca dominated the tempo throughout the game.

Lucci was able to recover as he stopped a penalty kick, which would have set Ithaca back 0-2. Lavander, a junior, then shifted his game into high gear.

He was able to use his great size and endless determination to muscle his way around defenders. He believes that his size is one of his most important assets.

"I'm big, so I can just use my body and take the guys," Lavander said. That is exactly what he did, overpowering the Yellowjacket

defense to score a career-high three goals.

His first goal came at 22:58 of the first half off a pass from junior Frank Saraceno. The Lima, Peru, native slipped a couple of defenders and promptly put the ball past Rochester's senior goalkeeper, Brett Polow.

The Bombers were then able to keep the pressure on Rochester. Ithaca continued to control the ball, keeping it in Rochester's zone for much of the game. With Ithaca's aggressive attacking style, Rochester was forced to become defensive and less offensive.

With this in mind, the Bombers were able to keep the ball in Rochester territory. Eventually, Ithaca was able to break down its defense. Junior midfielder Sean Haas led Lavander to his second goal of the game, beating several defenders en route. The resilient Haas recorded his first career point with the assist.

Only four minutes and 22 seconds later, Rochester struck back with a goal that squibbled under the hands of Lucci, tying it at two.

"I think that Chris probably should have had that ball," Head Coach Andy Byrne said. "And I think that he would say the same

thing."

With only 3:30 remaining in the contest, first-year forward Jason Asci fed a perfect lead pass to Lavander, who easily dispensed of the ball in the net.

The goal proved to be the game-winner as Ithaca was able to hold off Rochester's last fighting efforts. Completing a hat-trick with the goal, Lavander's three goals are the most done since Todd Stephan accomplished the feat in 1993.

Several scoring opportunities were missed with shots and passes just off the mark. But Byrne is happy with the win and believes that it can only help the team's morale.

"It's got to help our confidence out," Byrne said. "We dominated the game today, and I think it could have been more."

The coach still remains uncertain about many players, positions and abilities.

"There are still guys that I'm experimenting with and trying things with," Byrne said.

However, Byrne is sure that Lavander will play a big role in the Bombers' plans this season.

"He's our main guy on the attack," Byrne said. "No doubt about it."

See MEN'S SOCCER, next page



The Ithacan / Joseph Goss  
Juniors Mitchel Lavander and Guillermo Iladoy-Diaz have brought their South-American style of play to the South Hill.

## Duo from Peru brings new look

By Kevin Gove  
Ithacan Contributor

Unlike the widespread popularity of a number of sports here in the United States, South America has only a handful of competitive sports that attract national attention. The most beloved of these games is soccer, or fútbol, as it is called in the Spanish-speaking countries of South America.

Guillermo Iladoy-Diaz and Mitchel Lavander are both natives of Lima, Peru. As members of the Ithaca College men's soccer team, they are now playing South America's most popular sport on United States soil.

Iladoy-Diaz was given the opportunity to attend college in the

United States through an educational assistance program called the Fulbright Commission. Out of a number of possible schools he could have attended, he felt Ithaca was his best choice. Lavander's arrival at Ithaca was made easier due to the fact that his sister was a student at the College and graduated last year. Lavander enrolled at Ithaca after spending the first semester of his freshman year across town at Cornell University.

On the soccer field, the Bomber juniors have been exposed to a different style of play. They cite a number of contrasts between the game in Peru and the game in the United States.

"Here they play at a faster pace.

See PERUVIAN, next page



## PERUVIANS

Continued from previous page

There is less skill, but it is more physical," Lavander said.

Iladoy-Diaz agreed that there are several noticeable differences.

"There is more passing and movement. It took me a while to learn the style of play," Iladoy-Diaz said.

Both players feel the American game is more rough and physical, but they also agree that South American players are dirtier and more deliberate in their actions against each other on the field.

One of the biggest differences the teammates have come to know is the discipline expected of players on and off the field.

"On the team there is more discipline from coaches and players," Lavander said. "In Peru, things are more relaxed. There are no rules for coming to practice on time, working hard in practice or not drinking for a certain amount of time before a game."

Consequently, the players were subject to a much greater measure of work during training and practices in their first season of play than they were used to.

"There are more drills and more running during practices. I had to work on my fitness," Iladoy-Diaz

admitted.

"When we practiced in Peru, we would run for 20 minutes at the beginning of practice and then play 11-on-11 for the rest of the time. Here we do a lot more things," Lavander stated.

Iladoy-Diaz and Lavander have both developed individual roles on the field.

Their teammates and coach have seen them enjoy a more simplistic style of play.

"They like to play short, quick combinations with each other," Byrne said. "They have good individual ball skills and great vision on the field."

Byrne describes Lavander as being a strong and powerful forward who holds onto the ball well. This statement is echoed by the Peruvian's teammates.

"Mitchel uses his size and strength to his advantage; it's hard to get the ball away from him," first-year player Yaron Levey said.

"Both players are really physical—if you hit them they will hit you," sophomore defender Josh Hyman commented.

Iladoy-Diaz is described by Byrne as being a more clever player who uses guile to get things done at the midfield position.

"Guillermo is a more creative and tactical player," Levey agreed.

"He plays more of a passing game and prefers the ball to do the work."

"He likes short passes and fancy footwork," Hyman said.

Although Spanish is their first language, both of the South Americans speak English very well. This has helped them become more closely associated with their teammates.

"They have blended in very well. I think the rest of the team enjoys having them around," Byrne said.

Lavander enters this season with more career points (13) than any other player on the roster. Iladoy-Diaz dished out more assists last year (four) than any other returning player.

After losing a number of key players to graduation last year, they are unsure of how the 1996 season will unfold.

In Saturday's kickoff classic with Montclair, Iladoy-Diaz scored on a penalty shot for the first Bomber goal of 1996.

Lavander recorded three goals in yesterday's victory over Rochester.

"I think the first few games will be hard. It will take a couple of games for the younger players to adjust," Lavander stated.

"There will be ups and downs, but in the long run we will be a better team," Iladoy-Diaz said.

# Third consecutive shutout recorded

By Darryl Haberman  
Ithacan Staff

Another two games, another two victories. The women's soccer squad completed a streak of three consecutive shutouts yesterday, defeating Hartwick, 1-0, at the Upper Terrace Field. It also marked the program's 200th win.

"Our whole team, collectively, is playing really good defense," said Head Coach Mindy Quigg.

Yesterday, Ithaca started off slowly, but midfielder Melanie Jones was able to convert a pass by senior forward Amanda Mabee 29:05 into the first half.

Both squads failed to take control of the game in the early going because of sloppy play in the offensive zones. The more dominant Bomber team missed golden scoring opportunities throughout the game. The offense had its moments but only one goal to show for it.

"We didn't play as well as we have in the past couple of games, but we're working on it," Mabee said. "We have to learn a little more to play together, [to] play off [of] each other more."

Sophomore keeper Carianne Gifford and the rest of the Bomber defense was once again excellent as they held their opponents to nine shots. The South Hill offense fired away 22 of their own on Hawk netminder Catherine Smith.

Hartwick's offense was very sporadic and failed to earn any corner kicks, thanks in part to outstanding play by sophomore Jamie

Melser and junior Jamie Bonter. The "Jamie Connection" out-hustled the lackluster Hawk attack. The defensive unit as a whole was very aggressive.

Coach Quigg feels that the team is progressing more and more as the season rolls on.

"Our starters are coming together very nicely," Quigg commented. "Now we're going to get into our bench a little bit more, because our starters are fit and ready to go...I feel a lot more comfortable coming off the bench."

Quigg, who is 29-9-7 as head coach here, is confident in her athletes and remains optimistic about the future of this team.

Mabee and senior co-captain Melanie Jones know how to lead a team into the postseason. Jones (eight) and Mabee (11) top the Ithaca scoring chart thus far in 1996. Both have three NCAA playoff matches under their belts and would like to return to the nation's top tournament after a one-year hiatus.

"We definitely can lead the team to the NCAA [Division III playoffs]," Mabee said.

The Scotia local acknowledged that leadership is not a problem on this talented team.

"Everyone's really getting along well, on and off the field," Mabee said. "We have a lot of good leaders."

Mabee anticipates good things from the first-year players.

"We have some great new players and a lot of great upperclassmen," the Bomber standout said. "We've been there."

## MEN'S SOCCER

Continued from previous page

The Bombers were at the Rowan Kick-Off Classic on Saturday and defeated Montclair State, 2-1, in its first game of the season.

Junior midfielder Guillermo Iladoy-Diaz scored on a penalty kick in the only goal of the first half. With the score tied at one, and

80 seconds remaining in the game, junior forward Rob Perman had the winning goal on a breakaway.

Starting in goal for Ithaca was first-year student Matt Deskiewicz, who had eight saves on the day. Byrne will be giving both Deskiewicz and Lucci playing time in goal. Both picked up their first

collegiate wins in the first two Bomber games.

Ithaca's youth and inexperience does not show in its 2-0 record. Hard work and aggressive play has Ithaca off to its best start since 1993. Lavander replied appropriately to his impressive three-goal performance on Wednesday.

"I feel great," Lavander said.

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# Carroll signs with Seattle; will attend school

By Matt Yale  
Ithacan Sports Editor

First-year student Mark Carroll took a trip this past summer that most people can only imagine. The Athens, N.Y., native was drafted by the Seattle Mariners in the 16th round of June's amateur baseball draft. Carroll lived a "baseball dream," turning down several offers before signing a professional contract as a catcher.

"I did not think that the offers were good enough at first to play pro ball instead of going to school," Carroll said.

Immediately following the draft, the Mariners made several deal suggestions but eventually left Carroll alone for several weeks. Serious negotiations picked up again, but still no deal was made. Towards the end of the summer, the Mariners became incredibly eager to sign him.

Carroll was invited to Yankee Stadium for a contest between the Mariners and the Yankees on Aug. 19. Carroll's father, two Seattle scouts and his older brother, Tom, the starting third baseman on Coach George Valesente's baseball squad at Ithaca, ventured to the city that day. Carroll was given the V.I.P. tour of the visiting clubhouse before the game.

While visiting, Carroll had the opportunity to talk to 20-year-old shortstop phenomenon Alex Rodriguez. Rodriguez is a strong candidate to win the American League Most Valuable Player award, and if he does, he will become the youngest player in major league baseball to do so.

"He was just a normal guy. You never would have thought that he was hitting .375," Carroll said. "He seemed to be the kind of guy that did his job and did not worry about

distractions."

Rodriguez was selected straight out of high school by the Mariners in 1993 when they made him the first pick overall. He had some advice for Carroll, who won't turn 18 until Oct. 19. Rodriguez also gave Carroll three bats and his home phone number.

"He talked to me about the advantage of getting an early start in professional baseball and the possibility of playing with Ken Griffey, Jr., and for manager Lou Pinella," Carroll said.

He also met superstar Ken Griffey, Jr., but explained that Griffey acted quite differently than Rodriguez.



Mark Carroll

"Griffey was more of a superstar type and had crowds of people around him, while Rodriguez was quiet and kept to himself," Carroll said. "Griffey seemed to love the attention he got."

Carroll eventually signed a contract for an undisclosed amount with regional Seattle scout, Tom McNamara, a mere five days before starting his college career at Ithaca.

Despite the heavy interest by Division I schools, Carroll originally told Valesente that he would attend Ithaca and play baseball for the Bombers.

"It is just something that you have to sacrifice," Carroll said. "It would have been great playing for Ithaca. I would have had a great time. I still think that I made the right decision."

Valesente recruited Carroll heavily to fill a need at catcher, so

the South Hill manager was obviously disappointed to lose his services.

"Obviously, in Mark and his family's eyes it was the best move, and I concur with the decision and wish him the best of luck in professional baseball," Valesente said.

The Mariners offered Carroll a 1997 contract that allows him to attend Ithaca for the entire school year. Next May he will go to extended spring training in Arizona where he will spend a month before being assigned to a team, most likely a Rookie-League team.

Tom is excited about his brother's decision to enter professional baseball.

"I felt great for him. It is something that he has worked his whole life for," Tom Carroll said. "He knew that he wanted to play professional baseball since he was two years old."

# Spikers grab third at early season tournament

By Matthew Schultz  
Ithacan Contributor

Last weekend, Ithaca's volleyball team traveled to Kentucky to participate in the Thomas More Classic. The tournament was the first of the season for the Bombers and when all was said and done, Ithaca came out with a 3-1 record.

The first match for the Bombers was against Rhodes College of Memphis, Tenn. Junior Heidi Nichols played the "game of her life," praised Head Coach Janet Grzymkowski. Nichols finished the match with a career-high 32 kills. Sophomore Jill Finocchio had a

strong performance with 29 assists in the opener. Ithaca swept Rhodes 15-10, 15-12, 15-8.

Franklin was the next victim at the hands of the Bombers. Ithaca was led once again by Nichols with 15 kills. First-year player Rebecca Helmsie was a key factor. The middle hitter finished the match with 12 kills and nine digs.

Franklin was a more difficult challenge for the Bombers; the Grizzlies won game three, but Ithaca prevailed, 15-7, 15-4, 6-15, 15-13.

Helmsie's play could not have come at a better time. Prior to the tournament, the Bombers lost jun-

ior co-captain Melissa Gilbert. Gilbert suffered interior cruciate ligament damage and will undergo season-ending surgery.

"Anytime you lose a captain, the morale of your team is going to be damaged. We know that Melissa is going to be a tremendous loss, but at the same time it will give some players the opportunity to really step up, and that's what Rebecca did over the weekend," Grzymkowski said.

Helmsie kept her strong play going into the next match against Ohio Northern. The Polar Bears from Ada, who are always among the top teams in the nation, proved

to be the one team that Ithaca could not beat. The Bombers lost in four games, 11-15, 15-7, 5-15, 7-15. Nichols led the squad with 18 kills, and Finocchio with 42 assists.

John Carroll University was the last match for the team from the South Hill. Senior co-captain Teresa Lemery played well, satisfying the statistical monster with 21 digs.

Daria and Kinga Skuza were also integral components in the weekend's success. The sophomore outside-hitters each had 13 kills against the Blue Streaks.

Finocchio came up big with a career-high 62 assists to help Ithaca win in a thrilling five-game match,

15-10, 12-15, 10-15, 15-13, 15-7. After the match Finocchio and Nichols were named to the All-Tournament Team.

"Overall I am very pleased with the way we played," Grzymkowski commented. "We need to work on our side-out game, as well as putting the ball away, but I know that will get better as the year goes on."

This weekend the Bombers travel to Brockport for another tournament where they will once again be challenged by some of the country's top teams. The team's home opener is Tuesday at 7 p.m. against Oneonta.

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## Young runners shine in defeat

Veterans Weishaar, Lansley and Pawlowski rest during opener

By Kelly McKernan  
Ithacan Contributor

The men's cross-country team competed at the SUNY Binghamton Dual Meet this past Saturday. It was the first meet for the team since the preseason.

Bomber front-runners Andy Weishaar and Tom Lansley did not compete. Also kept on the sidelines was team co-captain Mike Pawlowski, who is recovering from back surgery.

"Andy is a returning national qualifier and I am expecting him to be running in late November," Coach Jim Nichols said. "I think Tom has shown in the practices that he is also one of our top runners, so I want to rest them because it's a long season."

The Binghamton meet gave the team a chance to be close together. Although the team lost the meet, Nichols was pleased with the performance of his group.

Saturday's five-mile competition was the first of its kind for his first-year speedsters and they started their season off well.

Rookie Mike Fitzpatrick crossed ninth, while classmate Mike Van Vliet also ran well, timing himself in place number 15.

Also turning in strong races

*"Oswego will really be our starting point."*

—Jim Nichols, head coach, men's cross-country

were sophomores Paul Stoeckel and Eric Sambolec. Stoeckel finished first for the Bombers with a time of 28:24.

Ithaca will travel to the Oswego Invitational this weekend. Pawlowski will remain on the shore of Lake Cayuga to rest his ailing back. The team will be putting more emphasis on the Oswego meet.

"Oswego will really be our starting point," Nichols said.

The Oswego Invitational will also prove to be important for the individual runners as well.

The Oswego competition will help Nichols decide which runners will travel to the Williams College Invitational in two weeks. Williams College is the defending Division III National Champion.

There will also be other nationally ranked teams in attendance.

Nichols stresses the importance of this weekend's race as a chance to prepare for the upcoming test in New England and for the rest of the season.

## Team must hurdle injuries

By Ithacan Staff

Despite a loss to Binghamton on Saturday, the Binghamton Invitational provided a starting point for the women's cross country team. With four key runners out due to injury, the team's finish was not as strong as they would have liked.

"It would have been nice to win the meet," Head Coach Kelli Bert said, "but now we have a goal and a team to go after that we will see frequently this season."

Competing without senior Kristina Snook, junior Laura Werner, sophomore Meaghan Brady and first-year runner Emily Carlson, the team lost 34-21 to Binghamton. Bert said it will be vital to keep the team healthy.

"Four of our potential top seven runners did not run," Bert said. "What is most important is to get through the season healthy and make sure people do not injure themselves further."

*"It would have been nice to win the meet, but now we have a goal and a team to go after that we will see frequently this season."*

—Kelli Bert, head coach, women's cross-country

The highlight of the meet was a strong showing from junior Leah Crivello. The Clifton Park native finished third overall on the 3.1-mile course with a time of 21:35.9. Next to cross the line for the Bombers was newcomer Cara Devlin at 21:41.9, solid enough for fourth place.

Bert was pleased with the performances of both Crivello and Devlin.

"Leah had a great outdoor track season [last year] and reached a new level, and she has continued it in cross country," Bert said.

Devlin led the race for the first two and a half miles.

"She proved that she was not intimidated and had a gutsy performance," Bert said. "It was a very

tough course, and the first mile was very hilly and she paid for it in the end, but she ran a fabulous race."

Crivello knows that things will change as the season progresses. She contended that the Binghamton meet was a warm-up and that the first significant meet is this weekend.

This Saturday the team will compete at the Oswego Invitational.

"The whole season is not really important until the last two meets of the season [which are the championships]," Bert said. "The importance of [the Oswego Invitational] is to see how we compare to other teams."

Brady, freshman Mackenzie Reed and Snook are all questionable for this weekend's meet.

## Bombers glide past Eagles

By Alex Walton  
Ithacan Contributor

On Tuesday, the Ithaca College women's tennis team traveled to Elmira to face the Soaring Eagles. The Bombers easily flew past the Eagles, winning 8-1. This was the first meeting between the two teams in the past 25 years.

Senior Cortney Trull earned her 54th career victory on Tuesday, placing her in sixth place on Ithaca's all-time win list. Ithaca's co-captain also moved into eighth place in career doubles wins with 30.

Coach Tim Faulkner was impressed with Trull's determination.

"[She] dropped the first set 6-0, but won the second and third, 7-5 and 6-1," Faulkner said.

Ithaca also received impressive performances from junior Carin Snyder and newcomer Juliana Barbieri. Barbieri played excellent tennis at sixth singles, winning 6-0, 6-0. Third singles player Snyder was nearly as dominant. She won effortlessly with scores of 6-1, 6-1.

Other Bombers winning their singles matches on Tuesday were junior Alexandra Ricchi and rookie

Kim Faulkner.

Ithaca swept the doubles action, triumphant in all three matches. At first doubles, Trull and Snyder combined to win 8-4.

Meanwhile, the second doubles team of Faulkner and Barbieri dispatched their opponents 8-3.

In the closest match of the day, first-year players Katie Martiniano and Jaimie Daniello ousted Elmira by a score of 8-5.

Ithaca is now 2-0 on the season. The next match is Friday at 3 p.m. against St. Lawrence here on South Hill.

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# By The Numbers

Compiled by  
Kristin Muenzen

## SCOREBOARD

### Women's Soccer (4-0)

Saturday, 9/7

Ithaca def. Oneonta 1-0  
Sr. Heather Edwards 1 goal  
Sr. Melanie Jones 1 assist

Wednesday, 9/11

Ithaca def. Hartwick 1-0  
Sr. Melanie Jones 1 goal  
Sr. Amanda Mabee 1 assist

### Men's Soccer (2-0)

Saturday, 9/7

Ithaca def. Montclair 2-1  
Jr. Guillermo Illadoy-Dias 1 goal  
Jr. Rob Perman 1 assist

Wednesday, 9/11

Ithaca def. Rochester 3-2  
Jr. Mitchel Lavander 3 goals  
Jr. Frank Saraceno 1 assist  
Jr. Sean Haas 1 assist  
Fr. Jason Asci 1 assist

### Men's Cross Country (0-1)

Saturday, 9/7

Binghamton def. Ithaca 20-3  
Ithaca Finishers in the Top Five  
3. Greg Loomis 28:24.3  
5. Paul Stoeckel 28:25.8

### Women's Tennis (2-0)

Tuesday, 9/10

Ithaca def. Elmira 8-1

### Volleyball (3-1)

Friday, 9/6

At Brockport Tournament  
Ithaca def. Rhodes 3-0  
Ithaca def. Franklin 3-1

Saturday, 9/7

Ohio Northern def. Ithaca 1-3  
Ithaca def. John Carroll 3-2

### Women's Cross Country (0-1)

Saturday, 9/7

Binghamton def. Ithaca 21-34  
Ithaca Finishers in the Top Five  
3. Leah Crivello 21:35.90  
4. Cara Devlin 21:41.90

### Field Hockey (1-0)

Wednesday, 9/11

Ithaca def. Oswego 12-1  
Jr. Julie Parsons 3 goals, 1 assist  
Jr. Kim McCrosson 3 goals, 1 assist  
So. Kelli Coppola 3 goals, 1 assist  
Sr. Nikki Greene 1 goal, 1 assist  
Jr. Meghan Gehrig 1 goal  
So. Robin Lee 1 goal  
So. Erika Neilsen 2 assists  
So. Shannon Morris 1 assist

## BOBBY MURRAY

Shortstop Bobby Murray's career did not end when he left Ithaca College last May. A three-year starter for the Bombers, Murray has completed a professional season for the Richmond Roosters, of the independent Frontier League in Richmond, Ind.

After sending in a resume and trying out two days before graduation, he signed with the Roosters during the all-star break on July 18. Though Murray has been playing every day since mid-July, the Roosters were just knocked out of the Western Division playoffs. They finished with a record of 38-22.

While at Ithaca, Murray led the Bombers to an 18-14 record as captain in the 1996 season. He hit .281 and led the team in runs batted in and was second in runs scored. Murray played in the 1993 and 1994 College World Series.

Murray's contract ends in March and he has hopes of signing with a minor league team this winter, preferably an affiliate of the Arizona Diamondbacks or the Colorado Rockies.

—By Laura Beitman

## ATHLETE OF THE WEEK

### Heidi Nichols Volleyball

This past weekend, junior Heidi Nichols continued her standout Volleyball career at Ithaca College. A second-team AVCA All-American in 1995, she led the Bombers to a third place finish in the Thomas Moore Invitational Tournament. Her contributions included 11 kills and 9 digs in a victory over Nichols Rhodes, 15 kills and 12 digs in a defeat of Franklin, and a career best 32 kills and 19 digs in IC's victory over John Carroll. This strong showing comes on the heels of Nichols' 1995 campaign, in which she led the Bombers with 146 total blocks and 431 total kills.



## WOMEN'S TENNIS

### Match results at Elmira

#### Singles

C. Trull def. Jen Sheen 0-6, 7-5, 6-1  
A. Ricci def. M. Jackson 6-3, 6-2  
C. Snyder def. S. Hamlin 6-1, 6-1  
J. Waters def. Martiniano 6-2, 7-6  
K. Faulkner def. R. Bassin 6-0, 6-3  
J. Barberi def. H. Roche 6-0, 6-0

#### Doubles

Trull/Snyder def. Sheen/Jackson 8-4  
Faulkner/Barbieri def. Hamlin/Lehine 8-3  
Martiniano/Daniello def. Bassin/Jennings 8-5

## THE WEEK AHEAD

Friday, September 13

Women's Tennis vs. St. Lawrence 3:00  
Volleyball @ Brockport Tourn. 5:00

Saturday, September 14

Volleyball @ Brockport Tourn. 10:00  
Women's XC @ Oswego Invit. 12:00  
Men's XC @ Oswego Invit. 1:00  
Field Hockey vs. Lock Haven 2:00  
Men's soccer @ Springfield 4:00

Tuesday, September 17

Field Hockey vs. Brockport 4:00  
Men's Soccer @ Oswego 4:00  
Women's Soccer vs. Binghamton 4:00  
Volleyball vs. Oneonta 7:00

Wednesday, September 18

Women's Tennis @ Le Moyne 4:00

## VOLLEYBALL

### 1996 Statistics\*

Name	Kill	Ace	Dig
C. Ansley	1.4	.0	.4
K. Brown	1.2	.0	.2
J. Finocchio	.8	.4	2.7
T. Grimanis	.1	.2	2.1
R. Helmsie	2.7	.1	3.0
T. Lemery	.4	.5	3.1
C. Machado	.5	.0	.0
H. Nichols	4.8	.2	3.5
D. Skuza	1.8	.2	2.3
K. Skuza	1.8	.5	2.4

\*Includes averages through 4 matches

## ALL-TIME ASSISTS

Name	Years	Games	Asst.
Leslie Murphy	1981-84	61	22
Jenn Guyer	1990-93	90	18
Maureen Nolan	1983-86	68	18
Janet Wright	1981-83	45	18
Tracy Doyle	1986-89	82	17
Melanie Jones	1993-	62	15

# BE MORE THAN A NUMBER!

# ITHACA COLLEGE

Student Government Association is looking for students to fill the following positions:

Executive Board Staff

\*Student Government Committees

\*All College & Student Affairs and Campus Life Committees

NO EXPERIENCE NECESSARY!

# VOTE

Today is Election Day!

Vote today for academic representatives and off-campus representatives. Voting is in the Campus Center Lobby.

Student Government Association of Ithaca College

# Student Government Association

Student Activities Center  
3rd Floor Campus Center, 274-3377

<http://www.ithaca.edu/orgs/sga/sgal>



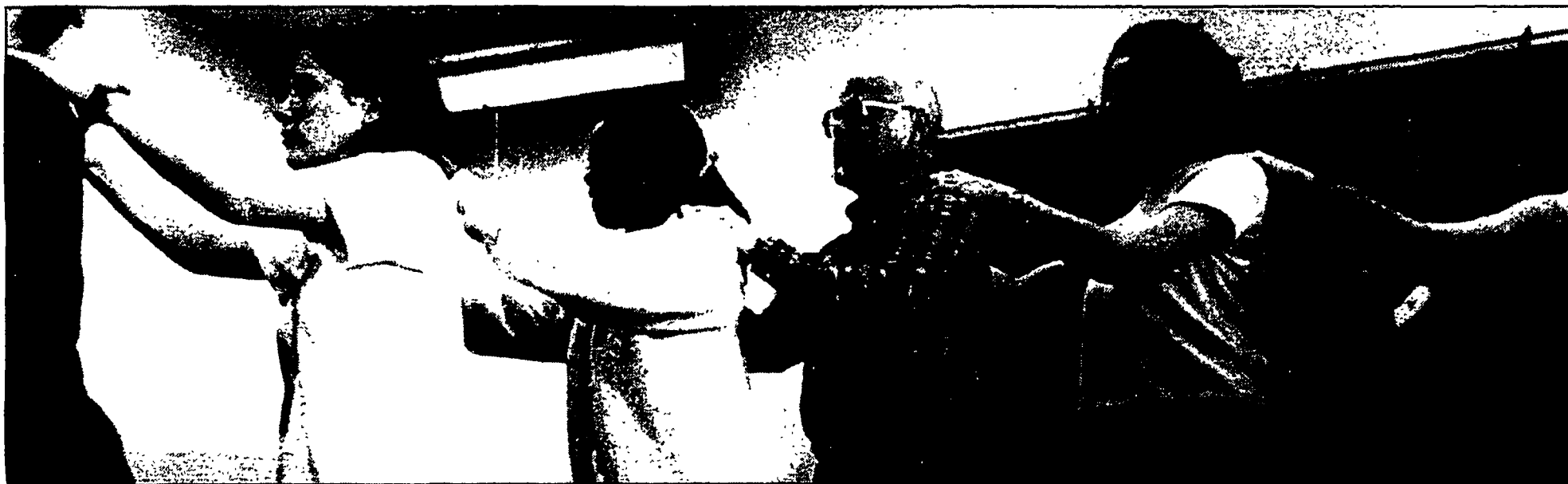
# THE BIG PICTURE

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THURSDAY, SEPTEMBER 12, 1996

THE ITHACAN

## DEATH: hands on



**L**earn to Die and Thou Shalt Learn to Live— These words introduce Death and Immortality, a religion course that deals with immortality, transcendence and a deeper sense of life. During the class, students participate in a wide variety of trust exercises to help them feel comfortable in sharing their experiences.



Top: Johanna Teller '97 closes her eyes and lets herself be supported by a group of students who keep her from falling. Center: The class begins with everyone getting and giving a backrub which helps set the relaxed mood. Above: Associate Professor Lee Bailey leads a meditation session to help students focus their thoughts. Right: Tammy Melman '97 is lifted by her peers in the ultimate gesture of support.

**Photos by  
Scott McDermott**